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CATALOGUE

OF

Billiard and Pool Tables

AND

SUPPLIES

MANUFACTURED AND SOLD BY

THE BRUNSWICK-BALKE-COLLENDER CO.

THE LARGEST MANUFACTURERS IN THE WORLD.

Main Offices and Factories.

NEW YORK:

Office and Salesroom—860 Broadway, Corner Seventeenth Street, Union Square.

CHICAGO:

Office and Salesrooms—263 & 265 Wabash Avenue, South Side. Factory—Corner Market and Huron Streets.

CINCINNATI:

4, 6, 8, 10 and 12 W. Sixth St.

SAN FRANCISCO:

653-655 Market Street.

ST. LOUIS:

112 South Fourth Street.

PARIS, FRANCE:

24 Boulevard des Capucines.

Branch Offices and Salesrooms.

St. Paul, Minn.

Minneapolis, Minn.

Milwaukee, Wis.

Omaha, Neb.

Kansas City, Mo.

Denver, Colo.

Davenport, Iowa.

Boston, Mass.

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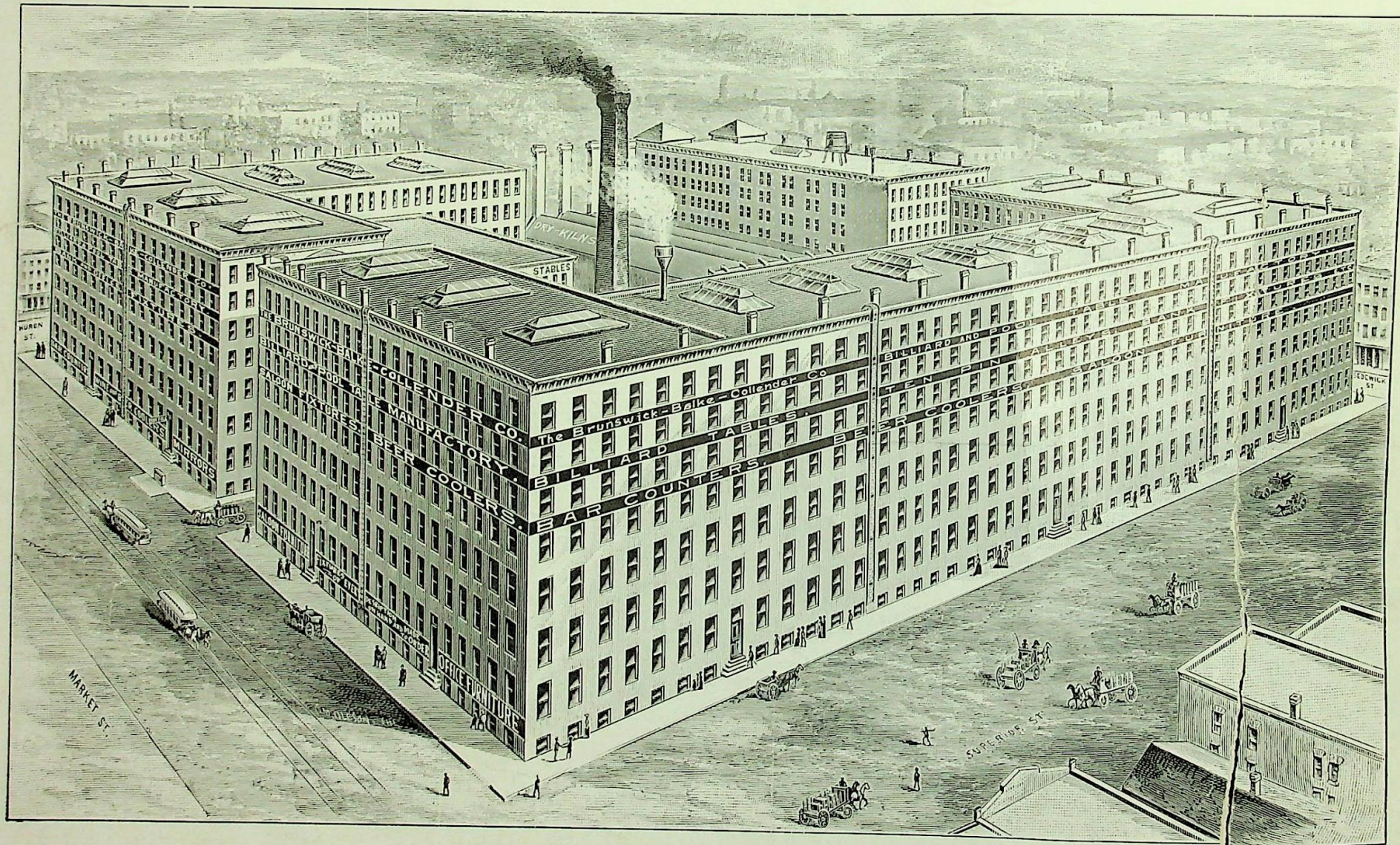
New Orleans, La.

Detroit, Mich.

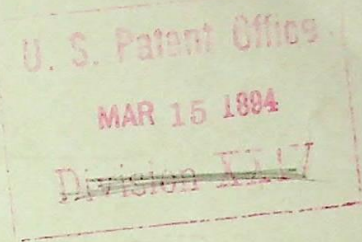
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Date - 7

The Brunswick-Balke-Collender Company.



FACTORIES:—Block embracing Market, Huron, Sedgwick and Superior Streets, Chicago, Ill.



... TO THE TRADE ...

With their unlimited resources, THE BRUNSWICK-BALKE-COLLENDER COMPANY are able to guarantee to their patrons the following advantages :

1. The benefits of all the valuable patents and improvements in use.
2. The saving effected in prices of material, which we buy in such quantities as to secure the best slate, lumber, ivory, cloth, etc., at lowest prices.
3. The advantages afforded by the use of the finest machinery in our several very extensive factories, which necessarily results in a saving in cost, while at the same time producing the best possible results in finishing.
4. The choicest array of artistic designs.
5. Our incomparable quick cushions, combining all the requisite qualities of SPEED, ACCURACY and DURABILITY.
6. Prompt and careful attention to the wants of all our customers.
7. Having a large stock always ready for delivery, there can be no delay in filling orders at the shortest notice and to any part of the country.

THE BRUNSWICK-BALKE-COLLENDER COMPANY.

BILLIARD AND POOL ROOM OUTFITS.

Many persons about embarking in the billiard business are anxious to secure all possible information regarding the outfits necessary for a first-class establishment. They want only such "pointers" as are reliable and for that reason The Brunswick-Balke-Collender Company have prepared the following :

CARROM TABLE.

The outfit of a carrom billiard table consists of cloth, one set of billiard balls, cue rack, one dozen cues, and rules of different games.

POOL TABLE.

The outfit of a pocket or pool table consists of cloth, one set of composition pool balls (size to be mentioned in contract), cue rack, one dozen cues, pool-ball rack, triangle, bottle and small balls, and rules of different games.

COMBINATION TABLE.

The outfit of a combination table consists of cloth, one set of billiard balls, one set composition pool balls, cue rack, one dozen cues, one set carrom plugs, one ball rack, one bottle, one triangle, one set of small balls, and rules of games.

A FEW SUGGESTIONS.

Whenever a special design is needed or desired, write at once to the nearest branch or office of The Brunswick-Balke-Collender Company, when a representative of the Company will be sent at once to the particular locality, prepared to give all the information required and to furnish estimates.

It is well, in all cases, to confer with the duly authorized agents of The Brunswick-Balke-Collender Company before making final arrangements to fit up rooms. A great saving is frequently effected in the cost of putting the room in proper shape, besides producing results that cannot fail to inure to the benefit of the room-keeper and give better satisfaction to his patrons. The Company is ready at all times to render every possible assistance to persons in the business, and to give them the benefit of their vast and long experience in arranging billiard rooms in every part of the country.

The Brunswick-Balke-Collender Company's Billiard Tables and Billiard Supplies

IN FRANCE AND EUROPE.

The wonderful popularity of the billiard tables and the Monarch cushions manufactured by The Brunswick-Balke-Collender Company is not confined to this country. In France and many parts of continental Europe the Monarch cushion is used exclusively by the different manufacturers. The following list will give some idea of the appreciation in which the Monarch cushion is held in the cities and countries named.

FRANCE.

PARIS. — Poulain.
Palisson.
Sénchal.
Guéret.
Gerderès.
Gautier.
Bataille.
Laffon & Cie.
Cigogne Frères.
Legros.
Corarie.

FRANCE.

PARIS. — H. Arthaud & Cie.
S. Barbier fils.
Ch. Marillier & Cie.
L. Bancillon.
Abadie.
Millebert & Vauvelle.
NANTES. — Renouf.
MARSEILLES. — C. Paul fils.
D. Dosio.
SENLIS. — Cloutier.
BORDEAUX. — Prestable.

FRANCE.

AMIENS. — Vergez.
TOULOUSE. — Wallon.
D. Villeneuve.
MILLAU. — H. Falgayrettes.
GRENOBLE. — A. Monin.
ROUEN. — A. Duhamel.
MONTARGIS. — P. Clémencet.

EUROPE.

ROUMANIA. — Bucharest—Fraugott Fritsche.
BELGIUM. — Brussels—Ch. Toulet.

EUROPE.

GERMANY. — Berlin—Carl Pitsch.
Breslau—Keiser & Gade.
Mayence—Dorfelder.
Aachen—Carl Dreising.
SWITZERLAND. — Lausanne—Jean Früh.
Ch. Amsler.
Geneva—Ch. Köhler.
J. A. Konrad.
HOLLAND. — Amsterdam—Mirandolle Voute & Co. (commission merchants for the Netherlands Indies).

This is a list of the manufacturers, but we will also give the names of some of the clubs, academies and private gentlemen who are known to have billiard tables fitted with the American-made Monarch cushion.

FRANCE.

PARIS. — P. Franken.
Ch. Monti.
L. Thorin.
A. Conza.
Bortoli Frères.
M. Rouquairol.
Giraudier.
Montandon, Leuba & Co.
Blanc.
Fernand Xau.
A. S. Amson.
Wedelees.
Garnier (billiard expert).
Eugene Carter.
Maurice Vignaux.
Van Berghen.
Café de la Marine.
Vignaux's Academies.
Adolphe's Academy.

FRANCE.

PARIS. — Grand Café Academy.
Fournil's Academy.
Splendide Tavern.
(And all the leading clubs of Paris.)
LILLE. — Cercle Lillois.
ROUBAIX. — Cercle Polyglotte.
RHEIMS. — Albert Marteau.
Appert Tattat.
ASNIERES. — Renouard.
TOURS. — Grand Café.
ST. BENIN D' AZY. — Marquis de St. Phalle.
CRÉPY-EN-VALOIS — Feret, notaire.
AULNAY-LES-BONDY. — Alph. Blanc.
CHATOU. — E. Mazet.
BESANCON. — Café Colomat.
CALAIS. — A. Cappelle.
BRANDOUZY. — Larue.
CHAMPCEPOIX. — Ouvre.
CHAUMONT. — Café Parisien.

FRANCE.

PONTOISE. — Chartier, notaire.
CLERMONT. — Blanche, notaire.
Cercle de Clermont.
BOURGES. — Cercle Littéraire.
FONTAINEBLEAU. — Henri Hamelle.
IVRY PETIT-BOURG. — Paternot.
FONTENAY SOUS BOIS. — Girardeau.
MAISONS-LAFITTE. — Jude Auguste.
BESANCON. — Cercle Granvelle.
MARSEILLES. — E. Bon.
VILLE D' AVRAY. — Waubert.
CHAUMONT. — Café Parisien.
PAU. — English Club.

EUROPE.

SPAIN. — Burgos—Salon de Recreos.
Barcelona—Jose M. Vidal.
Vittoria—Circulo Vittoriano.
Valdepeñas—Jose Amanategui.

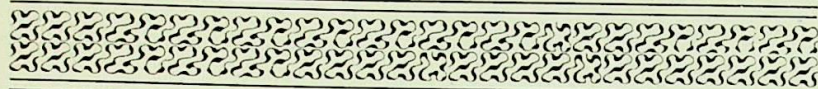
EUROPE.

PORTUGAL. — Lisbon—Reck & Vogler.
Porto—Club Portueuse.
Lisboa—Marquis da Fos.
Mariano de Carvalho.
SWEDEN. — Stockholm—W. Swanberg.
Göteborg—J. B. Wahlgrist.
Enigheten Club.
Erik König.
Geneva—G. Pictet.
RUSSIA. — Varsovie—Club des Chasseurs.
Tiflis—Georges Gasc.
ROUMANIA. — Bucharest—His Majesty King of Roumania.
GERMANY. — Berlin—Café Schiller.
Café National.
Munster—H. Kallenberg.
ITALY. — Florence—Casino Borghese.
Pisa—Circolo Unione.

The Monarch cushion has been received with the greatest favor wherever introduced and its popularity continues to increase. Expert players will not use any other, and they justify their preference by frankly declaring that it is the best cushion manufactured.

The Brunswick-Balke-Collender Company have the exclusive right to manufacture the Monarch cushion, as they are the sole owners of every patent right relating to this world-renowned and absolutely perfect production. All their tables are fitted with this cushion and their customers can rely upon receiving the Monarch cushion and that only when purchasing from the Company.

Highest Awards



WERE MADE TO
THE BRUNSWICK-BALKE-COLLENDER CO.

..... AT

The World's Columbian Exposition,
CHICAGO, ILLINOIS,

FOR BILLIARD AND POOL TABLES AND BILLIARD SUPPLIES OF ALL DESCRIPTIONS.

POINTS OF EXCELLENCE PARTICULARLY EMPHASIZED BY THE JUDGES IN MAKING THEIR AWARDS:

MONARCH CUSHIONS.

1. "Uniform Elasticity of the Monarch cushion."
2. "Correctness of angle in the Monarch cushion."
3. "Greatest speed combined with the correctness of angle."
4. "Superior process in composition of materials."
5. "Highest excellence in finish and endurance."

BILLIARD TABLES.

1. "Original construction, embodying new, practical and ornamental features."
2. "Superiority of slate used for beds."
3. "Great superiority of Monarch cushion, molded and constructed under novel processes, giving the greatest elasticity, accuracy and durability."
4. "General superiority and progression in the manufacture of billiard and pool tables."

POOL TABLES.

- "A novelty in patent gulley attachment, by means of which balls are carried to one common point; this, in connection with bottomless pockets, together with basket and tray arrangement for the reception of the balls as they are delivered from the gulleys, is the greatest possible convenience and improvement."
- "Same excellence in beds, cushions and construction as in billiard tables."

CABINET BILLIARD TABLES.

1. "A notable and artistic production in billiard tables."
2. "Superior cabinet work."
3. "Highly artistic and well-carved rococo relief ornamentation."
4. "Convenience of cabinets and drawers, being most useful spaces for storage of wardrobe, cues and balls, all out of view and not detracting from the general beauty of the table."
5. "The same points of excellence in cushions and bed as in the regular tables made by this company."

BILLIARD BALLS.

1. "Superior quality of ivory used."
2. "Excellence of turning."
3. "Superiority of coloring."

PATENT HYATT POOL BALLS.

1. "Their close resemblance to ivory."
2. "Solid coloring, avoiding necessity of recoloring."
3. "Uniform weight and durability."

BILLIARD CUES.

1. "Completeness of variety."
2. "Artistic chased and inlaid design in mother of pearl, tortoise shell, ivory and horn."
3. "Novelty in ivory joints, whereby butts can be detached and different shafts adjusted; also making them convenient to carry."

BILLIARD CUES—Continued.

4. "Novelty in detachable cue tips for their preservation when not in use, enabling one to carry in the vest pocket, without inconvenience, an extra supply, ready for quick adjustment."
5. "Superior jointing and general finish."

BILLIARD CUE CASE OR RACK.

1. "Novelty in arrangement."
2. "Convenience."
3. "Excellence of construction."

CARROM PLUGS.

- "Excellence of patent carrom plug, by which pool table may be changed to billiard table."

CHALK CUP.

- Award made for the convenience and adaptability of the rail chalk cup used solely by our company.

METAL BILLIARD GAME COUNTER.

- "New construction and convenience in counting."

EXHIBIT OF IVORY.

1. "Unique and exhaustive display."
2. "Superior specimens of elephant, narwhal and walrus tusks."

... CLOTH ...

THE cloth that has withstood the test of forty years and not been found wanting; whose uniformity of texture and finish, permanency of color and firmness and durability are unequaled; the cloth **par excellence**, whose every quality warrants its justly deserved reputation, is that manufactured by Iwan Simonis, of Verviers, Belgium.

There are would-be rivals of Iwan Simonis on the continent of Europe and in England, who attempt to imitate his celebrated billiard table cloth, but their productions are so miserably inferior and so utterly worthless that they have no standing whatever among the leading business men or with the prominent players in any part of the world. These goods are imported into America by certain dealers in this country with the sole object of deceiving buyers, and they too often succeed in their designs. Their patrons purchase cloth from them under the impression that they are obtaining the best cloth on the market, and they pay their money under that impression. They learn, too late, that they have been furnished with an inferior and worthless article under the guise of "Best French Cloth," "Our Own French Importations," etc.

In order to protect our customers and the public generally against impositions of this nature, we have made special arrangements for new grades of the famous Simonis cloth, which can be obtained by no other house or business concern in the world, as they are manufactured by Iwan Simonis **EXCLUSIVELY** for The Brunswick-Balke-Collender Company.

This special cloth is divided into three grades: the "Special" grade, a magnificent production, unequaled by any other cloth manufactured; Grade A and Grade B. These grades of Simonis cloth are undeniably superior to all others on the market in this or any other country.

We desire particularly to caution our customers against statements made by certain dealers that the so-called French, German, Austrian, and other makes of cloth are equal to Simonis. These dealers, as a matter of fact, charge within a small fraction as much for this inferior cloth as the genuine Simonis is offered for sale.

There may be instances, however, where our customers desire a cheaper grade of cloth than Simonis, but at the same time want a good, reliable article. In this case we would advise them to send to the nearest office or branch of the Company and procure one of our monthly price lists, which will give all the needed information as to quality, price, etc.

... CUSHIONS ...

THE Monarch Patent Quick-Acting Cushions, manufactured by The Brunswick-Balke-Collender Company, have no superior in the world. The judges at the World's Columbian Exposition at Chicago, recognizing the phenomenal merit of the Monarch Cushions, awarded them a special prize, an honor rarely bestowed upon any exhibit, as a testimonial of their high appreciation of this cushion. The features of the Monarch cushion, particularly specified by the judges of awards as excelling all other billiard table cushions of both native and foreign manufacture were:

FIRST—The uniform elasticity of the Monarch Cushions.

SECOND—The correctness of angle in the Monarch Cushion.

THIRD—The greatest speed combined with the correctness of angle.

FOURTH—Superior process in composition of materials.

FIFTH—Highest excellence in finish and endurance.

It is unnecessary to dilate or comment upon this plain statement of facts. Competent and expert judges at the greatest exposition the world has ever seen have declared in unequivocal terms that the Monarch cushions are above all others manufactured. Their judgment sustains the oft-repeated opinions of such world-renowned players as Schaefer, Slosson, Ives, Vignaux, Daly, Carter, Maggioli, Sexton and numbers whose names are well known both in the professional and amateur ranks of players. They have insisted for years past that all tables used by them must be furnished with the Monarch Cushion, as it was the only one which presented the opportunity for a good player to give a perfect exhibition of his skill.

Uniformity of elasticity, insuring absolute correctness of angle, is the feature of our celebrated Monarch Cushions. It is quite a simple matter to produce a quick or unusually elastic cushion, but to make it combine the important features of elasticity, durability and correct angle so that the same force applied to a ball in different parts of the table will cause it to take identically the same course in every instance, is more difficult, and is the feature peculiar only to the Monarch. This correctness of angle, combined with great speed, can only be accomplished by the combination of materials covered by our letters patent.

Hints on Care of Billiard Tables, Etc.

The cloth should be well brushed each time the table is used. When not in use, keep the table covered to keep off the dust, etc.

The cloth should be brushed with the nap or grain, which always runs from the head of the table.

The cushion screws should be screwed up tight at least once a month.

Keep the cues in a perpendicular position, as they keep from warping best in that way. Keep fine sandpaper in the billiard room to use on the cues.

Don't have the leather project over the point of the cue. Use a file, or, better yet, the Cue Leather Trimmer.

New cue leathers particularly spread over the point of the cue, and cut small pieces of the nap out of the cloth. Many think on this account that the cloth was defective when put on the table, but the fault is due to the cues not being kept in proper order.

To keep the cues well leathered, have the self-adhesive Cue Leather and Cue Clamp in the billiard room. A little practice will enable every amateur to leather his own cues.

Ivory balls are constantly getting out of round, however well seasoned, so they should be sent to the maker to be put in order whenever found to roll untrue.

The woodwork of the table can be kept fresh and in good order for years, by the application of furniture polishing oil. We manufacture a polishing oil specially adapted for this purpose which is highly recommended by all who have tried it.

The table should be overhauled—that is, the cloth taken off and well dusted—the bed and frame leveled up, and the whole framework tightly and firmly screwed up at least twice a year. A good workman can do it in a short time at small cost; an inexperienced person may do it more harm than good.

How to Set Up a Billiard Table.

All parts of the billiard table should be properly numbered, showing which parts come together.

First place the legs in the proper position on the floor, and screw the sides and ends into them, as marked.

See that the tenons of the rails are well down in the mortise; if not, knock them firmly in, taking care to put a piece of wood on top of the rail to keep it from being bruised with the hammer. Next put in the stretcher-rails as marked. The frame must then be leveled by putting pieces of wood of the requisite thickness under the legs, until a spirit level and a straight-edge, the whole length as well as across the table, will show a perfect level. **FIND THE HIGHEST PART AND LEVEL THE REST UP TO THAT.**

Now put on the slabs of slate, putting the slab marked "**HEAD**" on the corresponding part of the frame.

The slabs must then be screwed down all around the edges first, and leveled again with a spirit level and straight-edge. When this is done the screws in the middle are to

be inserted and screwed perfectly tight. After all the screws are in and the bed satisfactory, fill up the screw-holes and joints with plaster of Paris, mixed to the consistency of thick cream, and put on quickly, taking care to scrape the filling stuff perfectly even with the bed. When thoroughly dry the hole must be made smooth with sandpaper.

Next put on the cloth, with grain running **from the head** of the table, and draw it as tight as possible, taking care that there are no wrinkles or creases. In putting on the cloth, tack it for a few inches at one corner, then pull the cloth tightly to the corner at the other end of the table, same side, putting a few tacks in to hold it while the whole of that side is being tacked; put the tacks about two and a half inches apart. When one side is done, do the same on the opposite side, pulling the cloth evenly and as tight as possible without tearing it; next tack the end and head of the table in the same manner.

Chalk-cups should be screwed on the rails before they are put on the table.

Then put on the cushion-rails as numbered; the numbers to match will be found under the projecting edges of the bed.

Before screwing the cushion-rails tight, put in the pockets and screw the pocket-irons in their places. Then screw up the rails as tight as possible and tack the pockets and leathers in order. In a carrom table the four corner cushion-bolts should be the first put in, and screwed up so as to bring the cushion-rails properly together. After this is done, put in the other cushion-bolts. In placing the spots, a line is drawn down the middle of the table from the center-sights in the **HEAD** and **LOWER** cushions; two lines are then to be drawn from the second sights in the **SIDE** cushions, and, where these lines intersect, place the spots. The **POOL** spot is placed about five inches from the lower cushion on the central line. Spots are made from court plaster. Wet and hammer them on lightly to make them stick.

The gas-light should be elevated about three and a half feet from the bed of the table, or say six feet two inches from the floor, and supplied with **HORIZONTAL** burners.

No cloth should be placed between the green cloth and the table.

Size of the Billiard Room, Gas Lights, Etc.

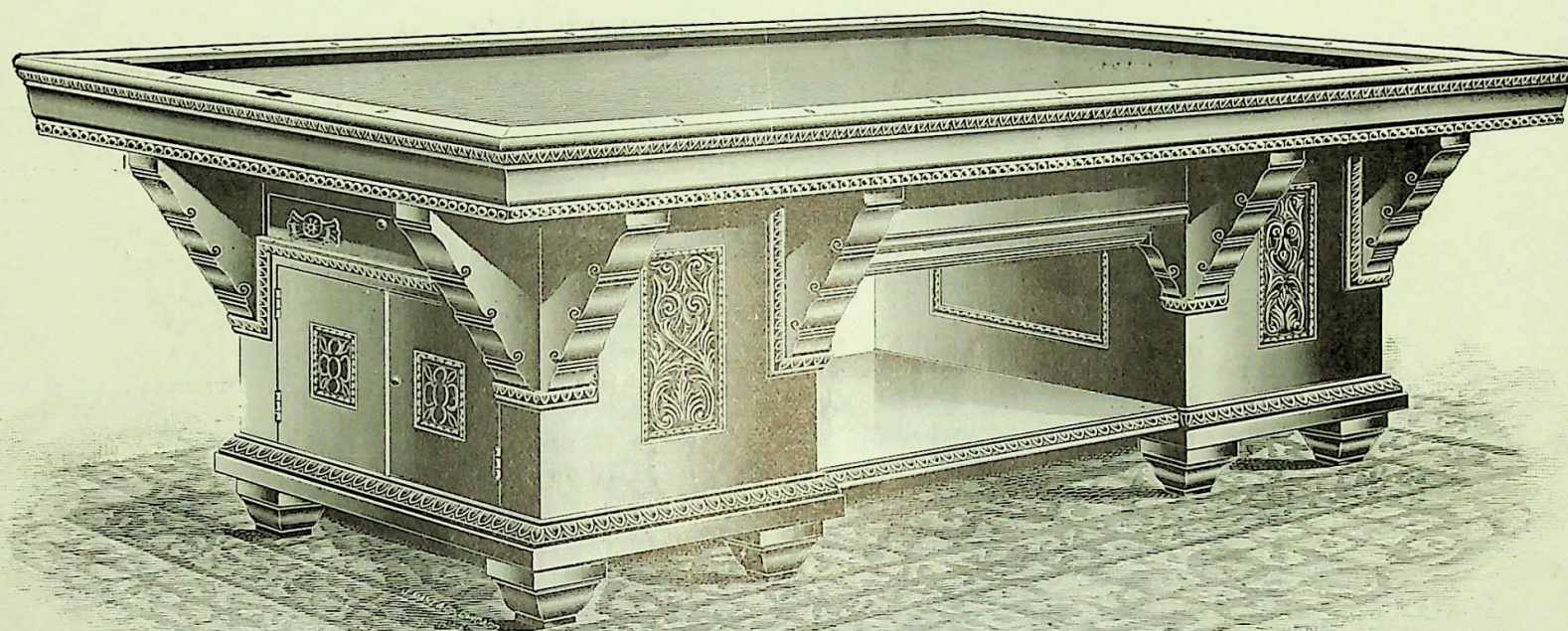
The space required for the different sized tables is as follows:

For table 6	x 12	Room should be 16	x 22.
"	5½ x 11	"	" 15½ x 21.
"	5 x 10	"	" 15 x 20.
"	4½ x 9	"	" 14 x 18½.
"	4 x 8	"	" 13 x 17.
"	3½ x 7	"	" 12½ x 16.

The following directions for arranging the lights over Billiard Tables will be found useful. The distance of the light from the floor should be about 6 feet 2 inches. For a 5½ x 11 table, cross-arms 31 inches and long arms 62 inches. For a 5 x 10 table the cross-arms of the pendant should measure, from light to light, 28 inches and the long arm 56 inches. For a 4½ x 9 table, cross-arms 25 inches and long arms, 50 inches. For a 4 x 8 table, cross-arms 22 inches and long arms 44 inches.

CABINET No. 1.

THIS STYLE OF TABLE IS SPECIALLY ADAPTED FOR PRIVATE RESIDENCES.



[PATENT APPLIED FOR.]

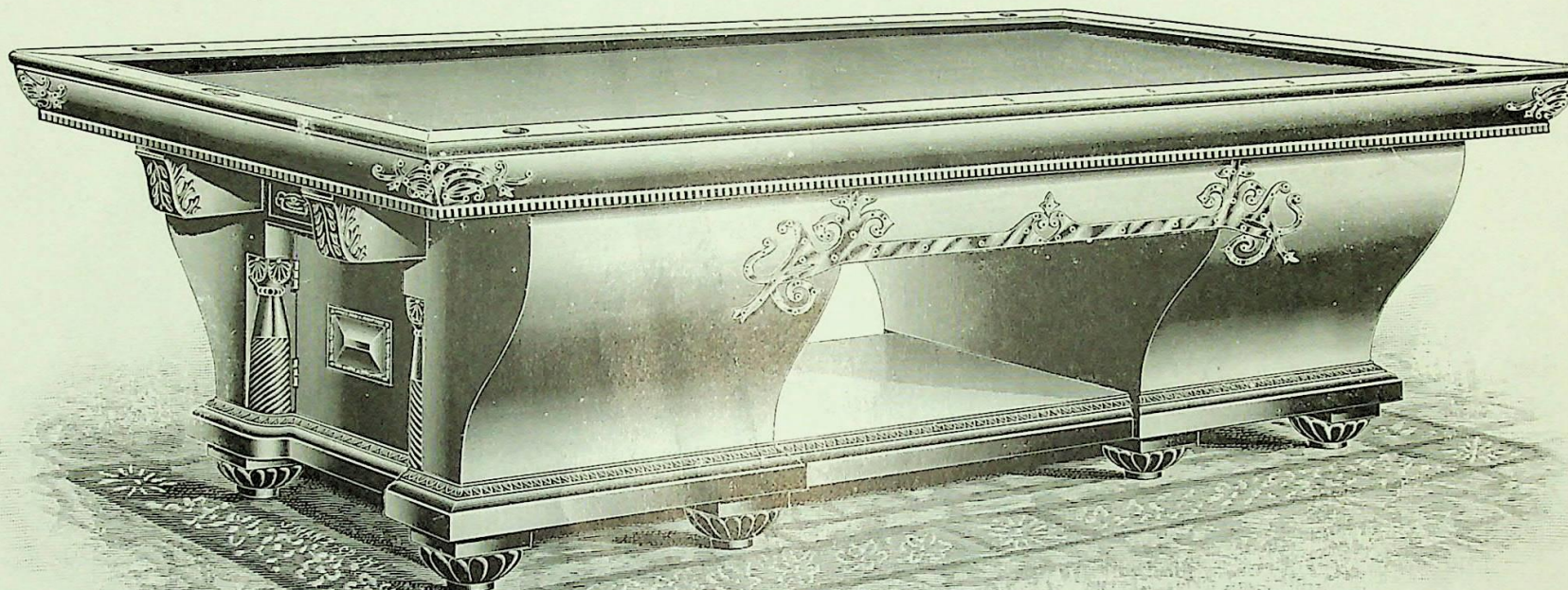
THE above illustration represents the very latest style of billiard table placed upon the American market and presents features of extraordinary novelty. Hitherto, the large open space beneath the bed of a table has been of no use whatever, but in "The Cabinet" every inch of this space is utilized. The bed of the table rests on two cabinets, built at either end and opened by dividing doors, above which are drawers. At one end of the table the drawer runs back far enough to permit of cues being placed within it, thus dispensing with the necessity for a cue rack. The other drawer is smaller in size and may be used to keep balls, tips and all supplies needed for the table. The large spaces in the cabinets beneath the drawers may be made available for the reception of cigars and refreshments. By this clever arrangement everything necessary for the game and the convenience of the players is kept out of sight, and no space is required beyond that devoted to the table itself. This feature alone will recommend "The Cabinet" as the best table ever manufactured for private residences.

Furnished either as a carrom or pool table, or both combined. All combination tables have our patent adjustable carrom plugs, with iron fastenings.

All tables are fitted with Vermont slate bed from our own quarries, imported Simonis cloth, and the incomparable Monarch cushions.

CABINET No. 2.

THIS STYLE OF TABLE IS SPECIALLY ADAPTED FOR PRIVATE RESIDENCES.



[PATENT APPLIED FOR.]

THIS style is similar in the general details of its arrangement to "Cabinet No. 1" and differs only in design. Rich metal scroll work is introduced on the sides and at the ends of the rail. The entire conception is one of superior excellence and merit. To those desiring a table, where the simple outline of beauty is the attraction, the "Cabinet No. 2" will be peculiarly suitable. It is finished in the best style and is usually manufactured in oak, but can be made of any variety of wood desired.

The shape of the body of this table is what is termed Ogee, being a combination of convex and concave in design. The ends are provided with two carved brackets above the columns inclosing the doors and drawers. The metal ornamentation can be furnished in any style of finish desired.

All the latest improvements owned exclusively by our company are introduced in the table.

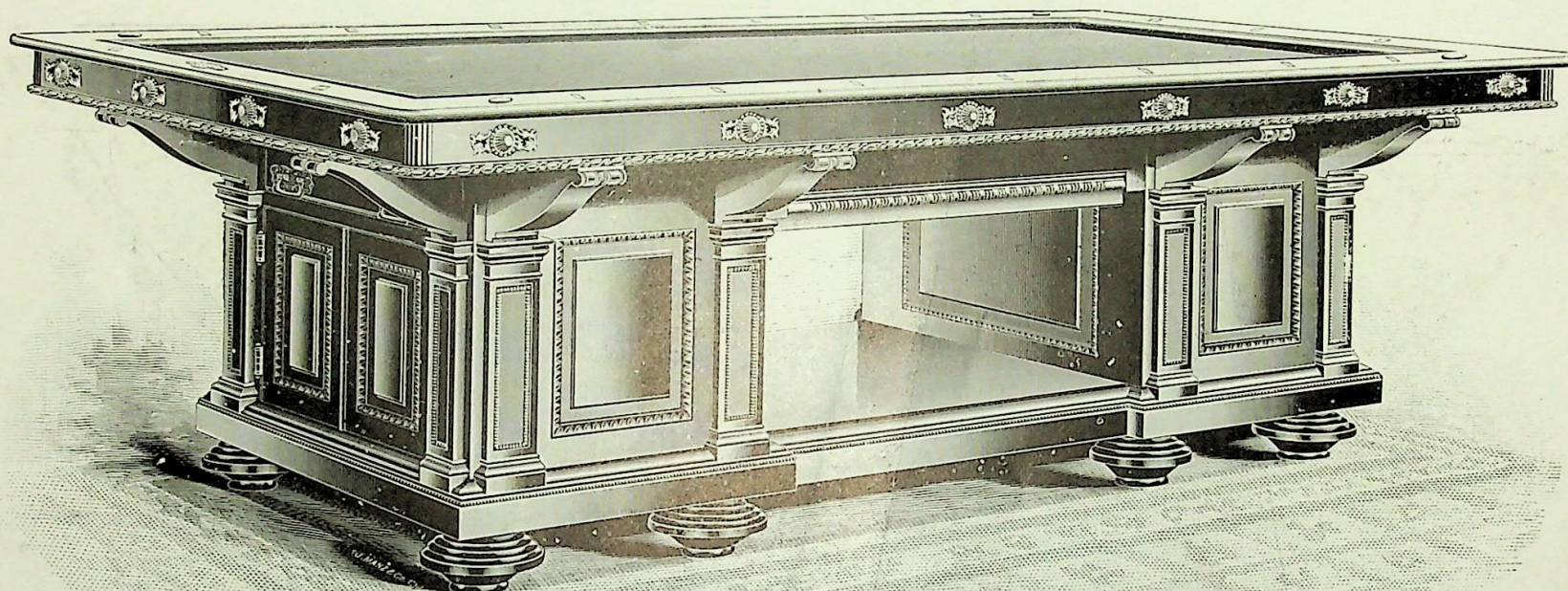
Where the occasion demands, these "Cabinet" tables can be readily converted into large library or reception hall tables, for which purpose we can supply an adjustable solid wood top, either in one piece or in sections. Combining the billiard and library table into one is a feature that will at once commend itself to the ladies.

Furnished either as a carrom or pool table, or both combined.
All combination tables have our patent adjustable carrom plugs,
with iron fastenings.

All tables are fitted with Vermont slate bed from our own
quarries, imported Simonis cloth, and the incomparable Monarch
cushions.

CABINET No. 3.

THIS STYLE OF TABLE IS SPECIALLY ADAPTED FOR PRIVATE RESIDENCES.



[PATENT APPLIED FOR.]

THE "Cabinet No. 3" has doors at either end, opening in the center, and drawers above, as in the other styles of the same variety of table. The doors of the cabinets have raised panels, with egg and dart moldings, and are very attractive in appearance. Finely designed pilasters with doric caps, surmounted by light and elegantly shaped brackets, are at the different corners of the table and at the ends of the cabinets. All the columns have raised panels with beaded moldings. There are two pilasters with doric caps on each of the surfaces of the sides of the cabinets, and splendidly polished raised panels with egg and dart moldings between each division. A shaped and beaded molding is above the base of the table and runs throughout its entire length. There are carved moldings at the lower edge of the face of the rail, and richly gilded metal caps of a unique rosette design give an added richness to the elegant appearance of this handsome production.

The "Cabinet No. 3" is usually manufactured either in oak or mahogany, but it can be made of any wood to suit the taste of the purchaser.

Furnished either as a carrom or pool table, or both combined.
All combination tables have our patent adjustable carrom plugs,
with iron fastenings.

All tables are fitted with Vermont slate bed from our own
quarries, imported Simonis cloth, and the incomparable Monarch
cushions.

THE PFISTER.



[PATENT APPLIED FOR]

THE "Pfister" is a design which will at once appeal to the refined taste of good judges of artistic and mechanical excellence. It is modeled in a style singularly correct in its every feature, while the perfect harmony shown in its gracefully sweeping lines and admirable contour will make it one of the most attractive adjuncts of private residences, prominent clubs, etc. This style is usually manufactured in antique oak or mahogany, but, when desired, can be made of any kind of wood.

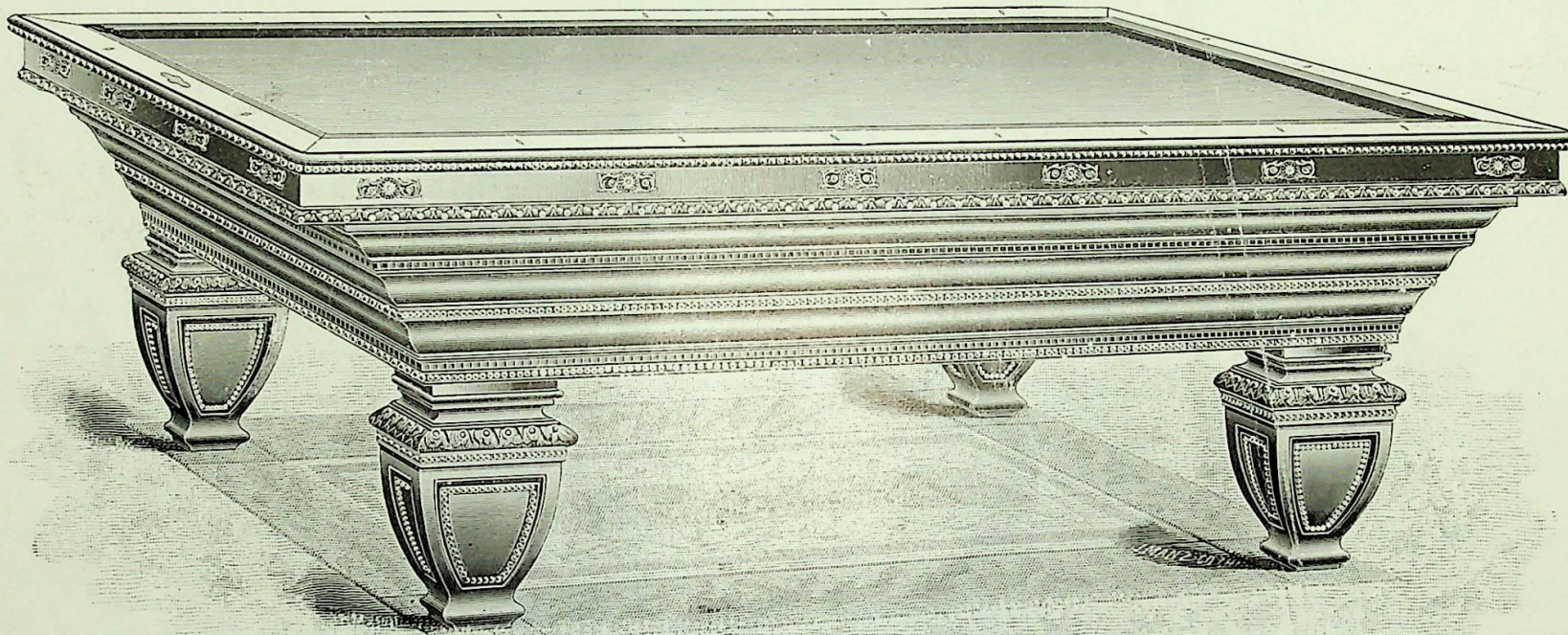
The "Pfister" is noticeable from the fact that the legs are constructed together with the two ends in one body. This is one of the latest improvements produced by our firm and has met with very satisfactory results. The sides and heads are of the handsome Ogee style, a combination of concave and convex design.

Furnished either as a carrom or pool table, or both combined. All combination tables have our patent adjustable carrom plugs, with iron fastenings.

The legs, besides being joined with wooden dowels, are fastened with a long iron bolt passing through the entire length of the leg to the top of the head block, thus insuring positive solidity.

All tables are fitted with Vermont slate bed from our own quarries, imported Simonis cloth, and the incomparable Monarch cushions.

THE PENDENNIS.



THE "Pendennis" is a table of great beauty and symmetry of outline, but its chief charm lies in the elegant carving and moldings with which the body and legs are ornamented. Its rich appearance makes it particularly adaptable for finely furnished billiard rooms in clubs, private residences, hotels, etc.

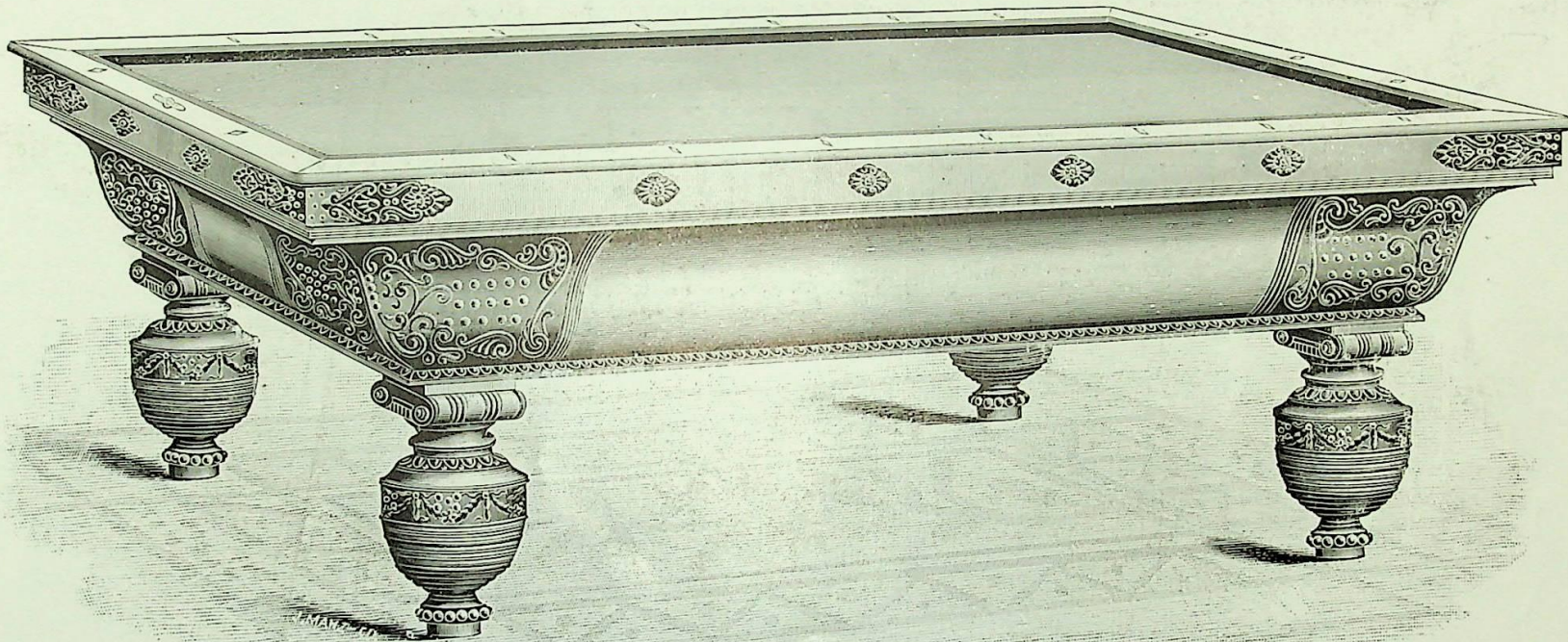
There are few tables in the fine collection made by our firm which present so many essentials of beauty, solidity and attractiveness as the "Pendennis." The design is entirely distinct from all others, and is universally admired. It has a singular charm from its very novelty, and the splendid workmanship manifested in every detail of its construction cannot be excelled.

Furnished either as a carrom or pool table, or both combined. All combination tables have our patent adjustable carrom plugs, with iron fastenings.

The legs, besides being joined with wooden dowels, are fastened with a long iron bolt passing through the entire length of the leg to the top of the head block, thus insuring positive solidity.

All tables are fitted with Vermont slate bed from our own quarries, imported Simonis cloth, and the incomparable Monarch cushions.

THE NORTHERN.



[DESIGN PATENTED.]

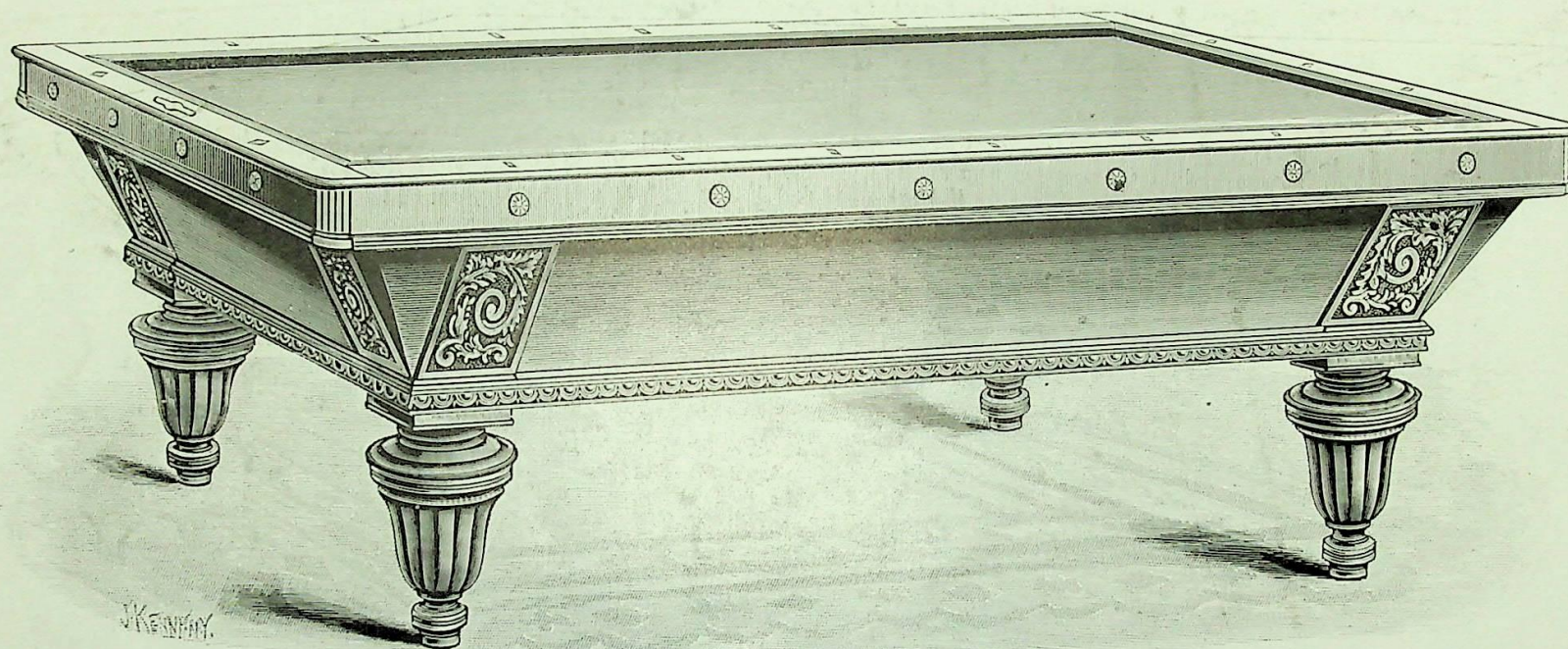
THE "Northern" is a table which can be strongly recommended to all persons about to fit up billiard rooms, hotels, clubs, private residences, or any place, in fact, where a first-class billiard table is an absolute necessity. The head blocks, or ends, and the corners of the cushion rails, are beautifully embellished with metal work of an artistic pattern, while the finely carved legs, of unique and pleasing design, are likewise ornamented with a band of metal work and the base of the legs are also of metal. The frame of the table is modeled after the Ogee style, being a combination of concave and convex in the general contour.

Furnished either as a carrom or pool table, or both combined. All combination tables have our patent adjustable carrom plugs, with iron fastenings.

The legs, besides being joined with wooden dowels, are fastened with a long iron bolt passing through the entire length of the leg to the top of the head block, thus insuring positive solidity.

All tables are fitted with Vermont slate bed from our own quarries, imported Simonis cloth, and the incomparable Monarch cushions.

THE PLAZA.



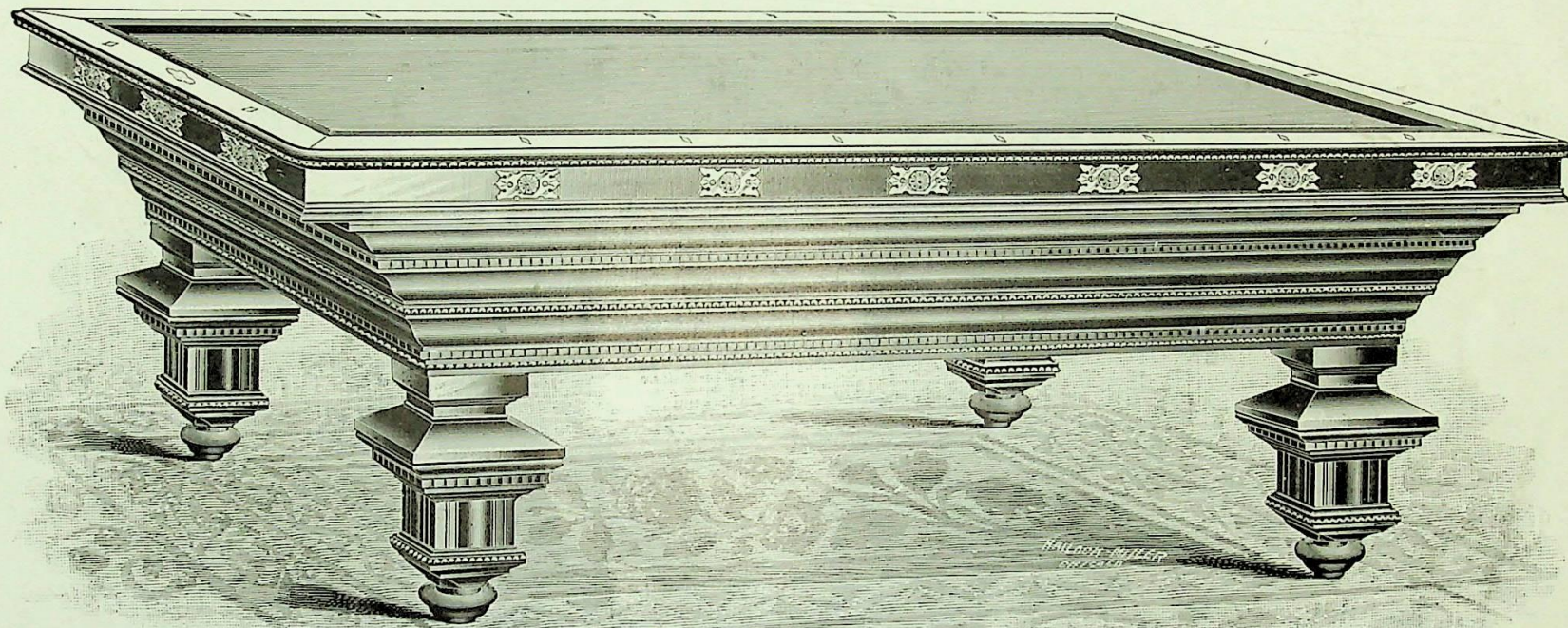
THE "Plaza" is perfect in outline and finish, and the handsome carved panels and moldings, with which it is ornamented, give it a rich and elegant appearance. It is usually made in oak, but can be constructed of any kind of wood desired. This elegant and substantial table is of the most chaste design, and is constructed of solid woods, without inlaid work, depending solely upon the graceful lines of its moldings and exquisite beauty of its carvings for public approval. It is especially suitable for private residences, clubs, etc.

Furnished either as a carrom or pool table, or both combined. All combination tables have our patent adjustable carrom plugs, with iron fastenings.

The legs, besides being joined with wooden dowels, are fastened with a long iron bolt passing through the entire length of the leg to the top of the head block, thus insuring positive solidity.

All tables are fitted with Vermont slate bed from our own quarries, imported Simonis cloth, and the incomparable Monarch cushions.

THE CHICAGO.



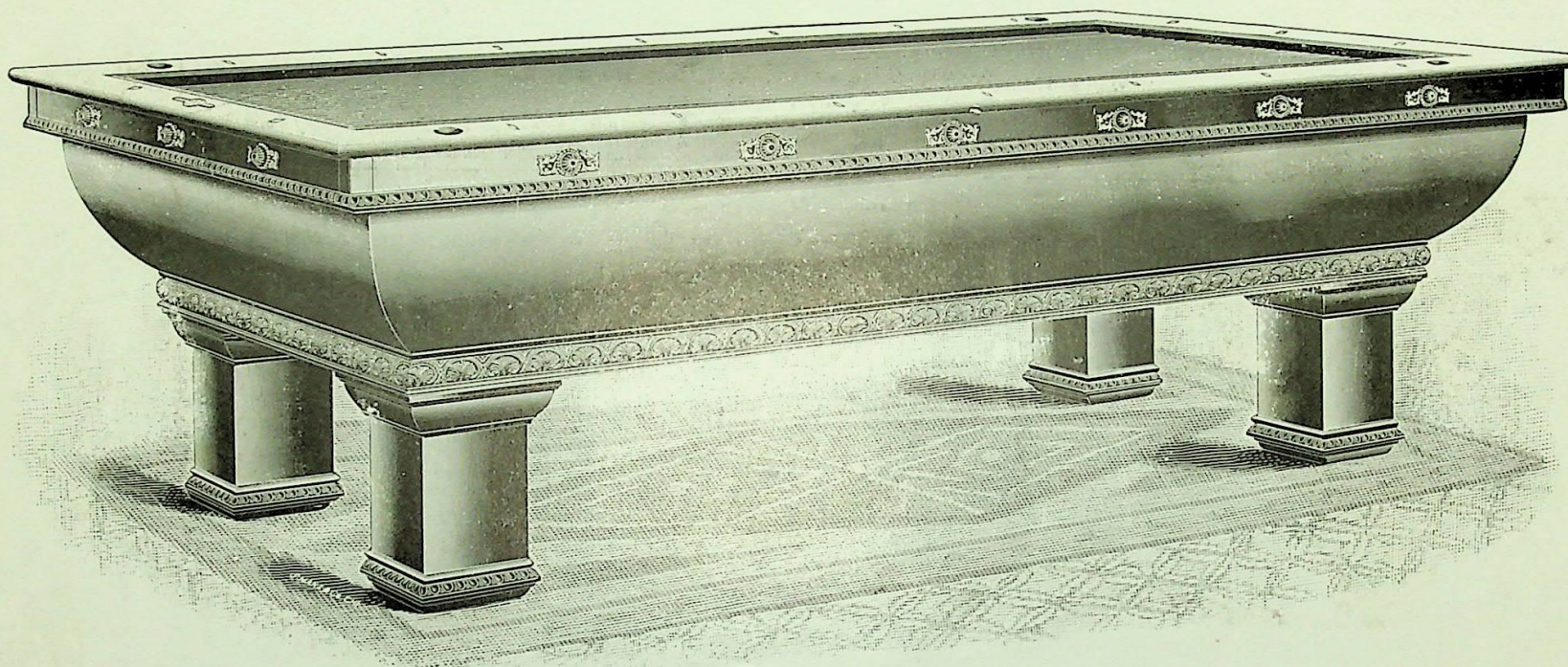
THIS table, which is one of our latest productions, is exceedingly beautiful and pleasing in appearance, and has received unstinted praise wherever introduced. The fine dentil and beaded moldings on the sides, the rich, tasteful carvings, and the general excellence of the workmanship makes the "Chicago" a billiard table second to none. It is usually finished in plain, highly polished mahogany or oak, without inlaid work, but it can be furnished to order of any kind of wood or finish required by purchasers.

Furnished either as a carrom or pool table, or both combined. All combination tables have our patent adjustable carrom plugs, with iron fastenings.

The legs, besides being joined with wooden dowels, are fastened with a long iron bolt passing through the entire length of the leg to the top of the head block, thus insuring positive solidity.

All tables are fitted with Vermont slate bed from our own quarries, imported Simonis cloth, and the incomparable Monarch cushions.

THE SARATOGA.



THE "Saratoga" is the very nonpareil of billiard tables. The design is both handsome and unique. The bottom of the massive, square-formed legs have an egg and dart molding, the whole being surmounted by a plain molded cap. The sides are convex in shape, producing a singularly handsome and tasteful effect, while a superbly carved frieze in modern renaissance runs along the lower edge of the base, presenting an exquisite relief to the smooth, polished surface above. The bottom of the face of the rail has egg and dart moldings.

The "Saratoga" is esteemed one of the best tables for high class club houses and other leading social resorts to be procured in the country. It is usually made in oak and mahogany, but purchasers can have the table manufactured in any wood they may choose.

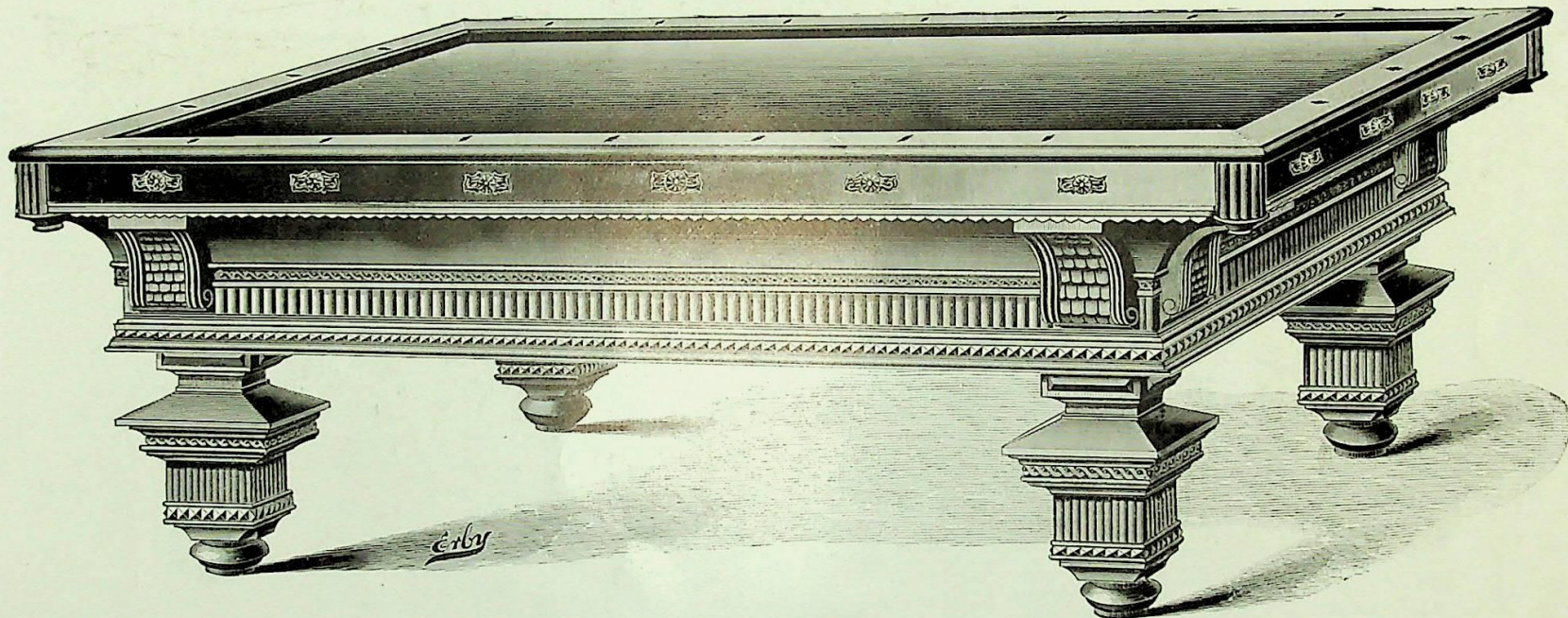
Furnished either as a carrom or pool table, or both combined. All combination tables have our patent adjustable carrom plugs, with iron fastenings.

The legs, besides being joined with wooden dowels, are fastened with a long iron bolt passing through the entire length of the leg to the top of the head block, thus insuring positive solidity.

All tables are fitted with Vermont slate bed from our own quarries, imported Simonis cloth, and the incomparable Monarch cushions.

THE JEWEL.

U. S. Patent Office
MAR 15 1894
Division XXIV



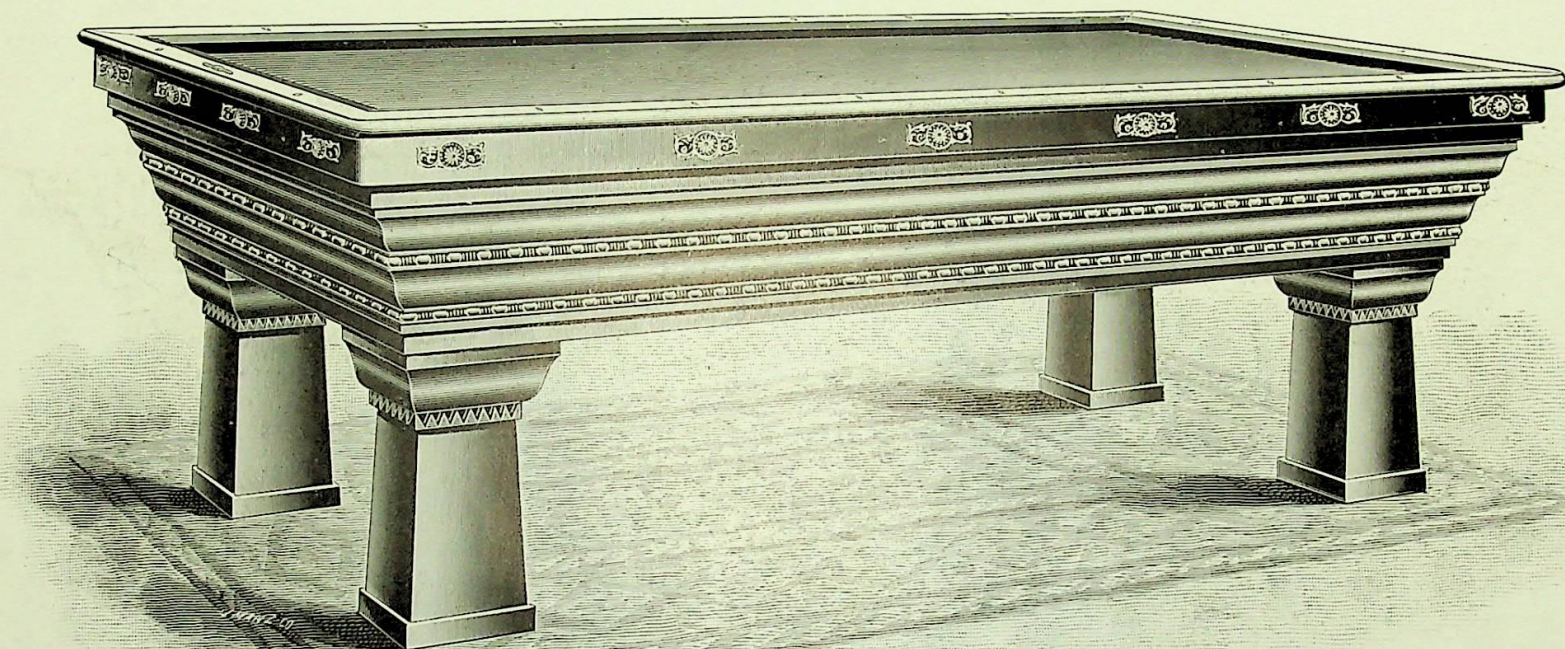
THIS table is entirely new in design and construction, and has been deservedly pronounced one of the most beautiful billiard tables ever produced. Its special advantages are numerous, the principal one being the thickness of the frame on which the slate bed rests. It is no less than seven inches thick, and embodies great strength and solidity with a graceful form. The carved work is highly artistic, chaste and rich, and everything about the table indicates the very perfection of good taste and elegance. The body has a cove form, with brackets at each corner and corrugated moldings on the frame and in center of legs. There are many who prefer the "Jewel" to any other table manufactured by our firm.

Furnished either as a carrom or pool table, or both combined. All combination tables have our patent adjustable carrom plugs, with iron fastenings.

The legs, besides being joined with wooden dowels, are fastened with a long iron bolt passing through the entire length of the leg to the top of the head block, thus insuring positive solidity.

All tables are fitted with Vermont slate bed from our own quarries, imported Simonis cloth, and the incomparable Monarch cushions.

THE AUDITORIUM.



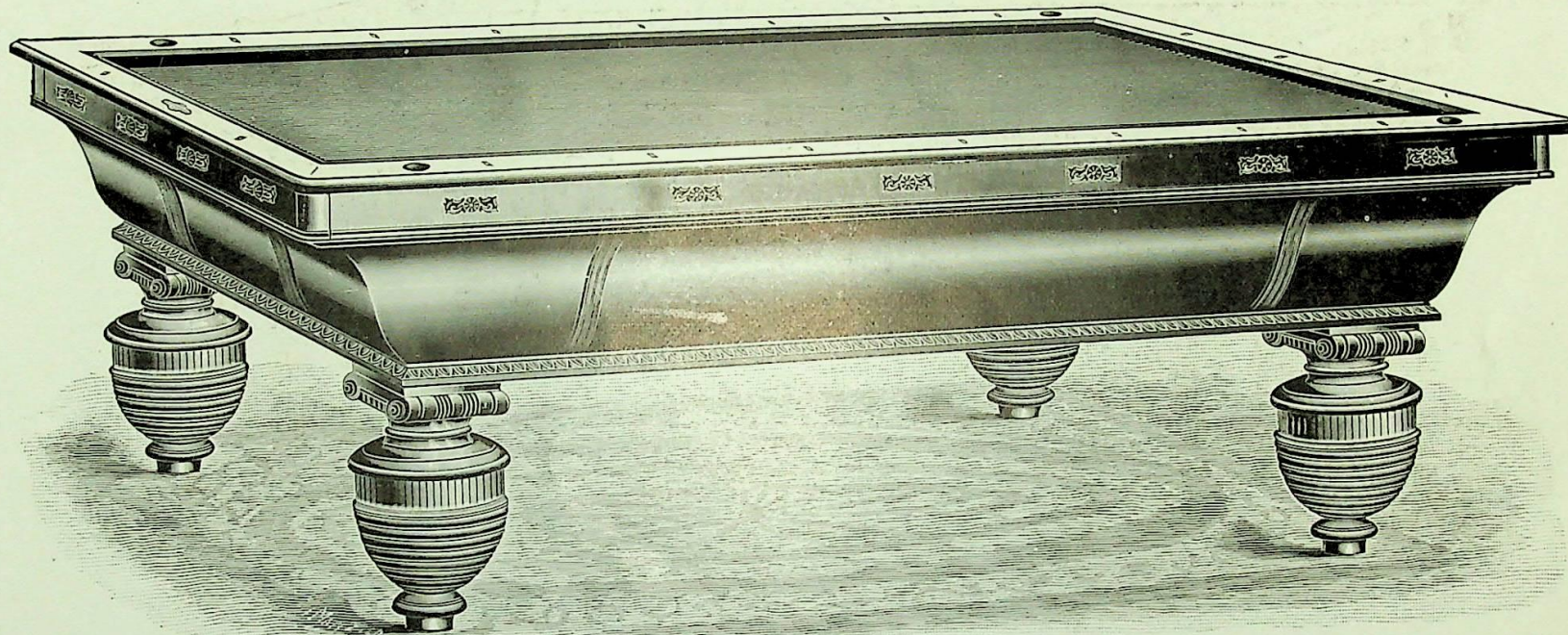
THE "Auditorium" combines richness of design with rare perfection of outline. Exquisite moldings, perfect finish and skillful workmanship are everywhere manifest. This table is usually made in antique oak, but can be constructed of any kind of wood desired. It is very pleasing in appearance. Its general construction at once impresses the beholder with its solidity and substantial character. The tower shaped legs, with Egyptian design of carving beneath the cap directly under the body of the table, produces a very rich and artistic effect, which is greatly heightened by the lines of carvings and fine moldings on the sides.

Furnished either as a carrom or pool table, or both combined. All combination tables have our patent adjustable carrom plugs, with iron fastenings.

The legs, besides being joined with wooden dowels, are fastened with a long iron bolt passing through the entire length of the leg to the top of the head block, thus insuring positive solidity.

All tables are fitted with Vermont slate bed from our own quarries, imported Simonis cloth, and the incomparable Monarch cushions.

THE CAMBRIDGE.



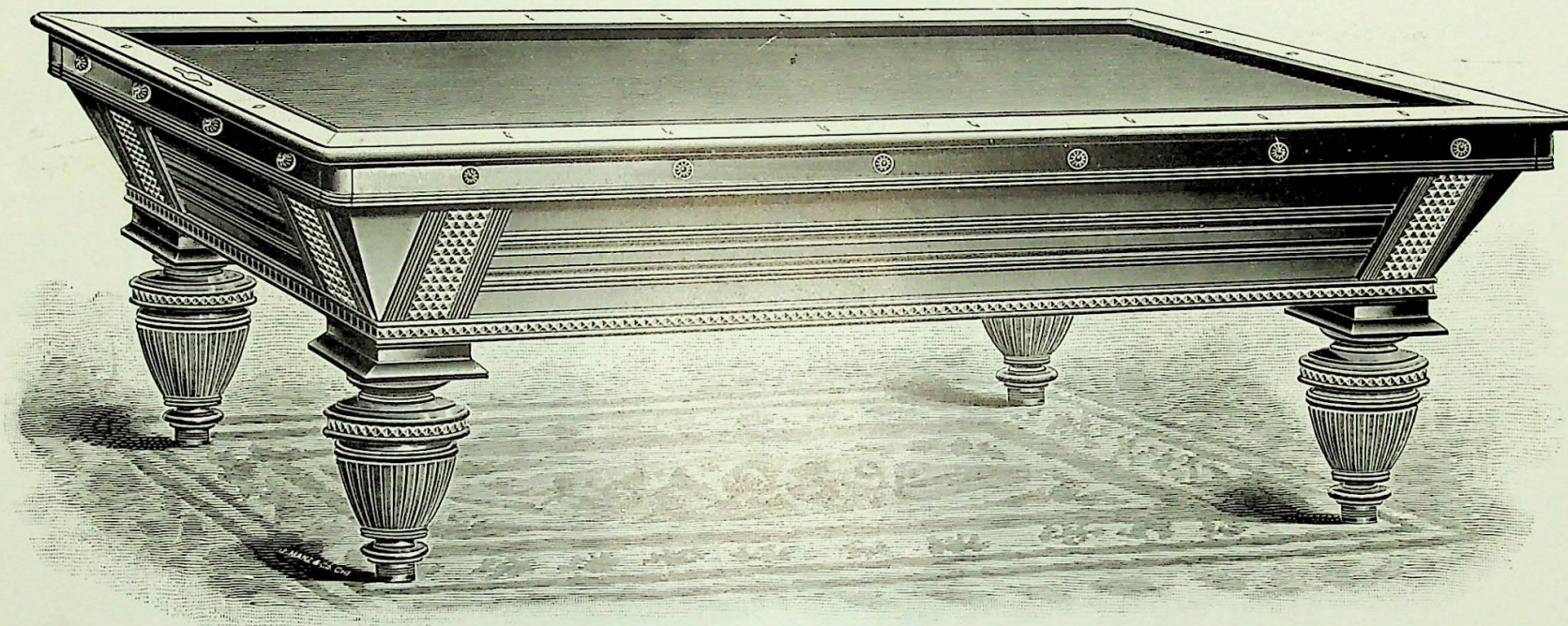
THE "Cambridge" is a counterpart in general design of the "Northern," and will suit the taste of those who desire a table of plain finish in harmony with their room. The metal work, which is a prominent feature of the "Northern," is omitted from the "Cambridge," and the legs of the latter are finished in plainer style. The legs of the "Cambridge" are circular in form with beaded moldings and a fluted band above finished off with Ionic caps. The sides are of Ogee design, furnished with egg and dart moldings at the base of the body of the table. The head blocks and sides are divided by raised moldings. The polished face of the rail has also shaped moldings. The "Cambridge" is made up from the finest quality of quarter-sawed oak in antique finish or in mahogany. It will be made up, however, in any wood desired.

Furnished either as a carrom or pool table, or both combined. All combination tables have our patent adjustable carrom plugs, with iron fastenings.

The legs, besides being joined with wooden dowels, are fastened with a long iron bolt passing through the entire length of the leg to the top of the head block, thus insuring positive solidity.

All tables are fitted with Vermont slate bed from our own quarries, imported Simonis cloth, and the incomparable Monarch cushions.

IMPROVED UNION LEAGUE.



FEW billiard tables present such an artistic appearance as the "Improved Union League." The legs are handsomely fluted and turned, with square caps and Egyptian moldings. There are finely manufactured brackets on the sides at the union with the head blocks, while moldings running along the sides form a capital foil to the polished woodwork. An elegantly designed frieze in the prevailing Egyptian style completes the decorative part of the table and gives it a splendid finish.

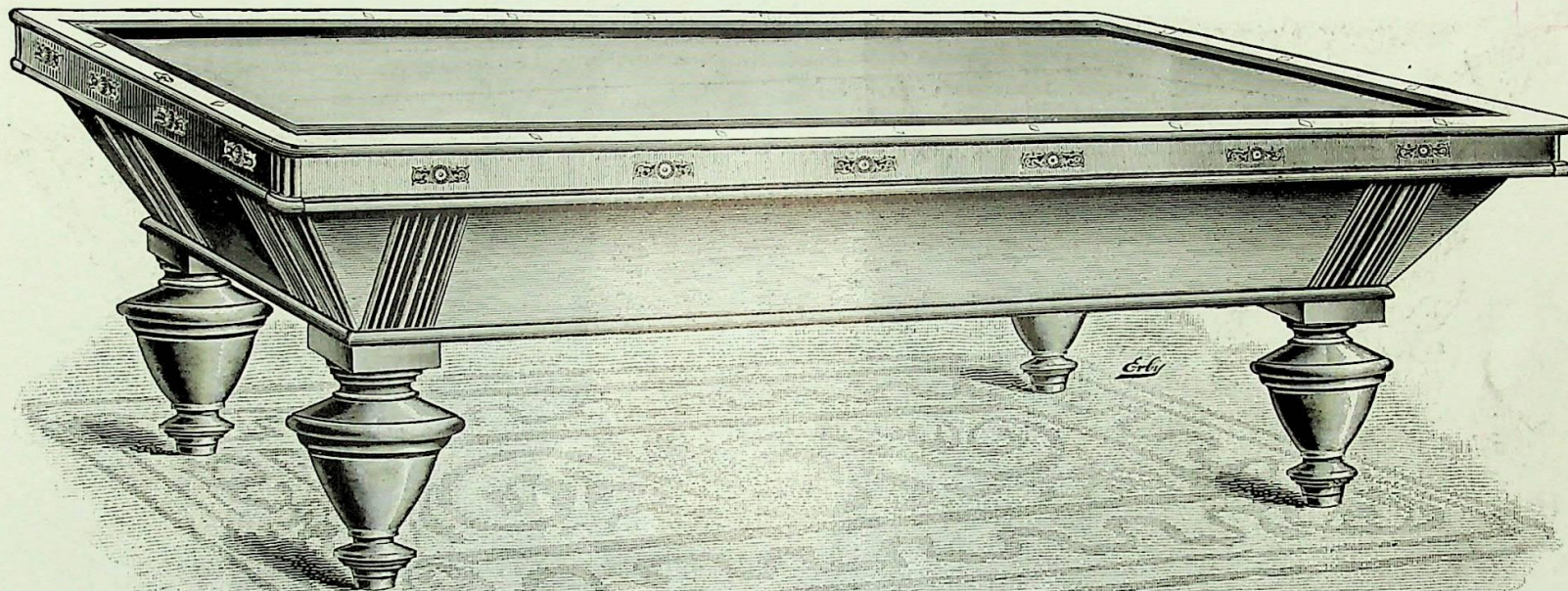
The entire workmanship shown in the "Improved Union League" is of the highest order of merit and the table has met with the greatest appreciation in all parts of the country. It is perfectly constructed, thoroughly first-class in all its appointments, and makes an agreeable addition to either a private residence or the most exclusive and aristocratic club house in the world.

Furnished either as a carrom or pool table, or both combined. All combination tables have our patent adjustable carrom plugs, with iron fastenings.

The legs, besides being joined with wooden dowels, are fastened with a long iron bolt passing through the entire length of the leg to the top of the head block, thus insuring positive solidity.

All tables are fitted with Vermont slate bed from our own quarries, imported Simonis cloth, and the incomparable Monarch cushions.

NEW NARRAGANSETT.



U. S. Patent Office
MAR 15 1894
Division XXIV

IN this era of severe and critical taste in house decoration, many turn from the very ornamental to the plainer styles of furniture. To meet this demand we have produced the "New Narragansett." The table finds great favor with people whose ideas of correct taste are considered standard. It was this design of table manufactured by us that received the award of first medal for excellence at the Paris Exposition of 1878, when in competition with like goods from all parts of the world.

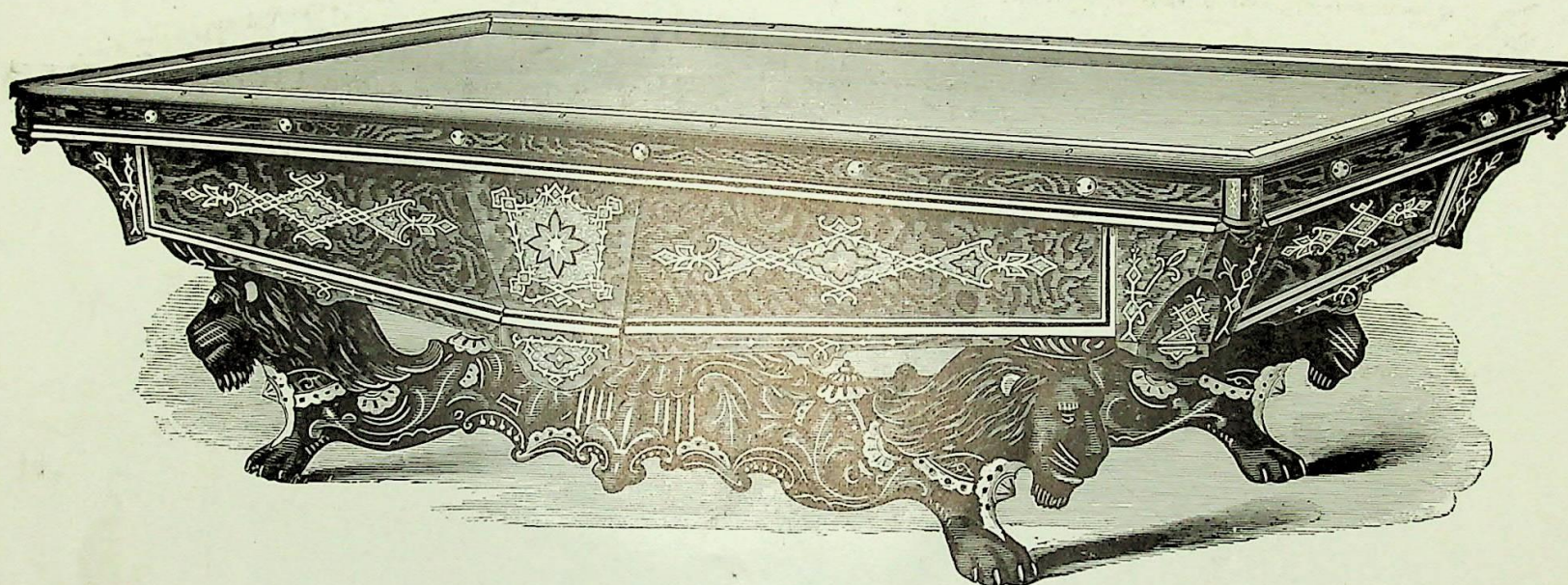
While nothing of a florid character has been attempted in this design, still the table is one which has an inherent beauty peculiar to its own individuality. The clear polished woodwork at the sides and the head and foot of the table is tastefully relieved by vertical moldings at each head block.

Furnished either as a carrom or pool table, or both combined.
All combination tables have our patent adjustable carrom plugs,
with iron fastenings.

The legs, besides being joined with wooden dowels, are fastened
with a long iron bolt passing through the entire length of the leg
to the top of the head block, thus insuring positive solidity.

All tables are fitted with Vermont slate bed from our own
quarries, imported Simonis cloth, and the incomparable Monarch
cushions.

THE MONARCH.



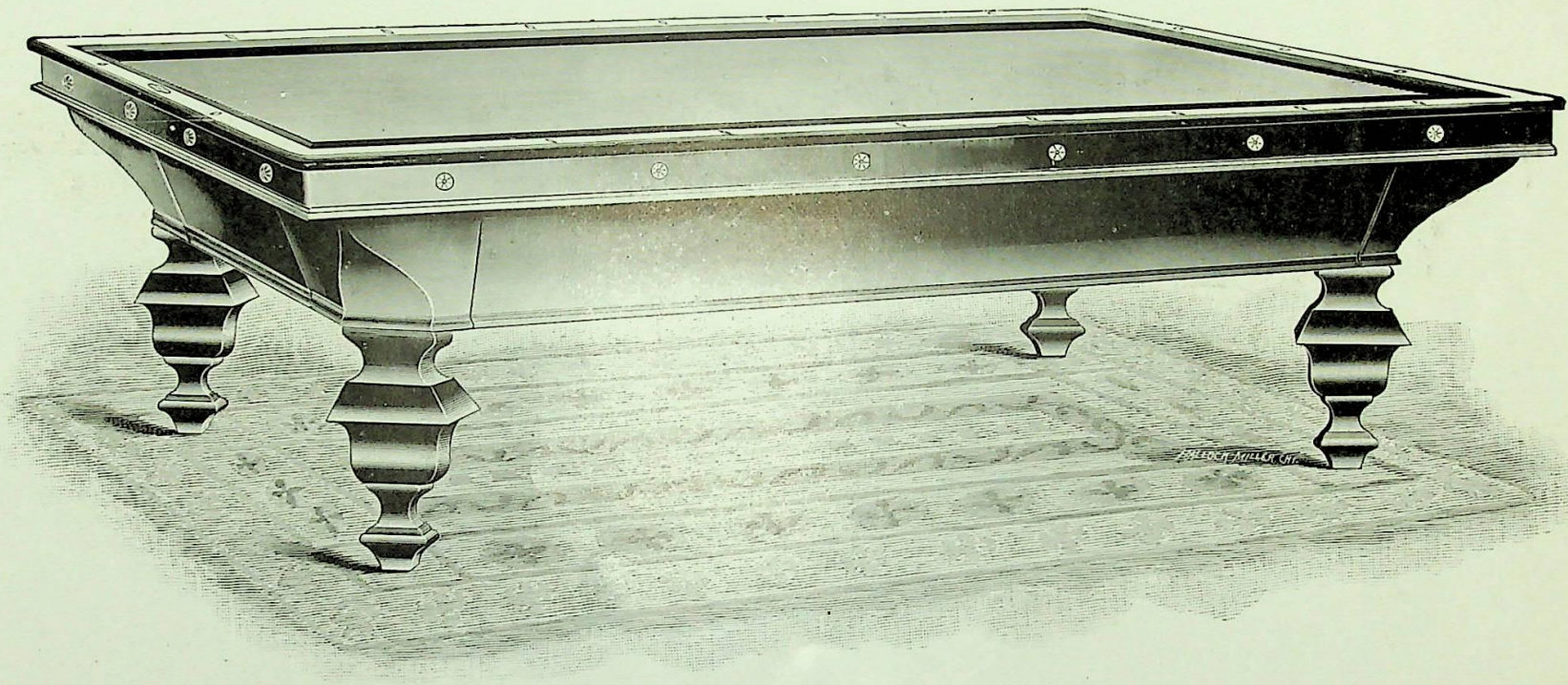
THE "Monarch" is indeed most aptly named. Rarely has a finer piece of workmanship been placed before the public in any part of the world. It combines solidity and massiveness with elegance and grace of design. It is highly ornamental, the sides being of wood, tastefully inlaid with different colored mosaics. The body of the table rests upon four splendid iron supports modeled after the king of beasts, finished in black and gold. The inlay work is of California laurel, burl ash, French walnut, rosewood, bird's-eye maple and tulip woods. All the fittings of this magnificent table are of the most elegant description. No expense has been spared in any portion of its construction.

Furnished either as a carrom or pool table, or both combined. All combination tables have our patent adjustable carrom plugs, with iron fastenings.

The legs, besides being joined with wooden dowels, are fastened with a long iron bolt passing through the entire length of the leg to the top of the head block, thus insuring positive solidity.

All tables are fitted with Vermont slate bed from our own quarries, imported Simonis cloth, and the incomparable Monarch cushions.

THE O. G. NOVELTY.



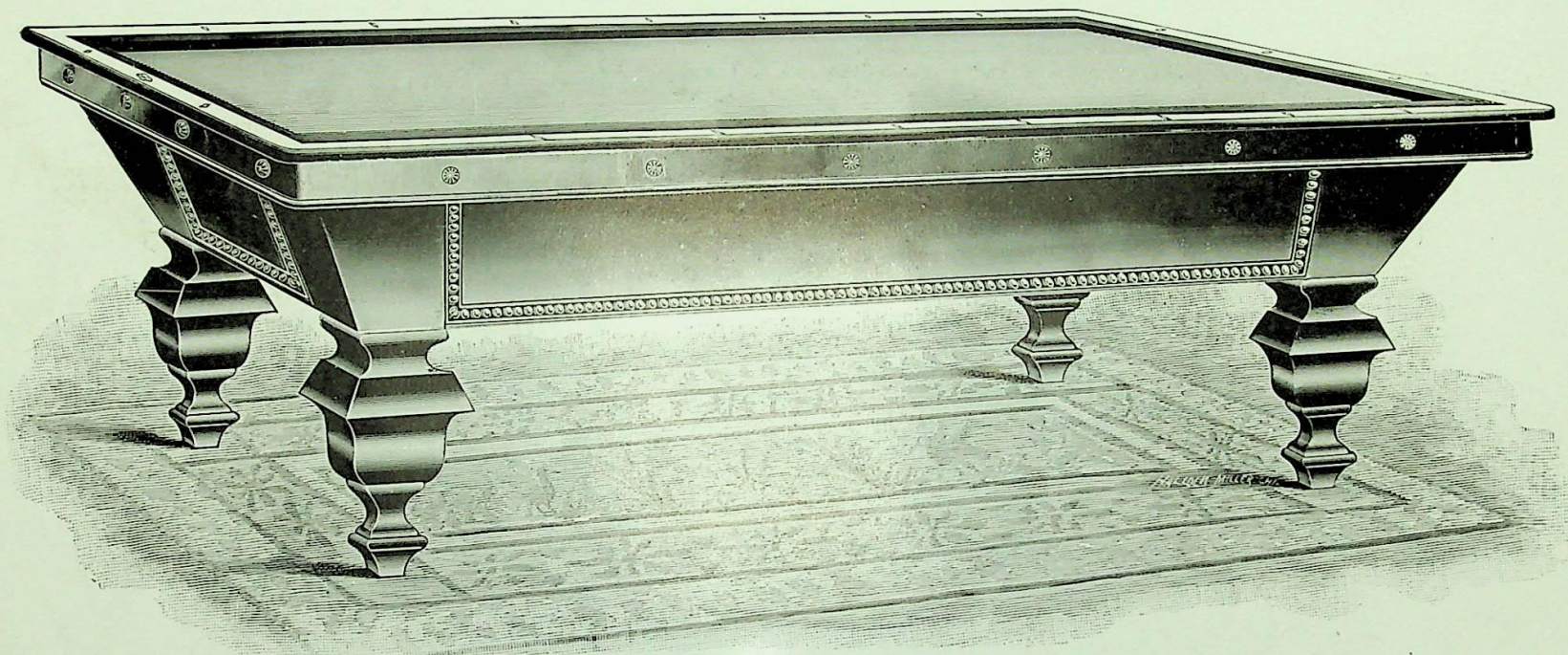
TO meet the growing demand for a perfectly plain table, without inlay or carved ornamentation, we have introduced the above style, the "O. G. Novelty." It is very attractive in design and finish, and substantial in construction. A most suitable table for private residences, club rooms, hotels, etc. This table is furnished in oak, either natural or antique finish, and the outfit supplied with it is of the very best quality throughout.

Furnished either as a carrom or pool table, or both combined. All combination tables have our patent adjustable carrom plugs, with iron fastenings.

The legs, besides being joined with wooden dowels, are fastened with a long iron bolt passing through the entire length of the leg to the top of the head block, thus insuring positive solidity.

All tables are fitted with Vermont slate bed from our own quarries, imported Simonis cloth, and the incomparable Monarch cushions.

THE UNIVERSAL.



THE "Universal" is one of our latest style tables and is decidedly pleasing in appearance. It has square head blocks, and richly designed egg and dart moldings run along the sides and at the heads. The table is finished in the best style, fitted with all the improvements known to our firm and can be purchased at a very reasonable figure. They are usually made in oak but the wood can be changed to suit the purchaser.

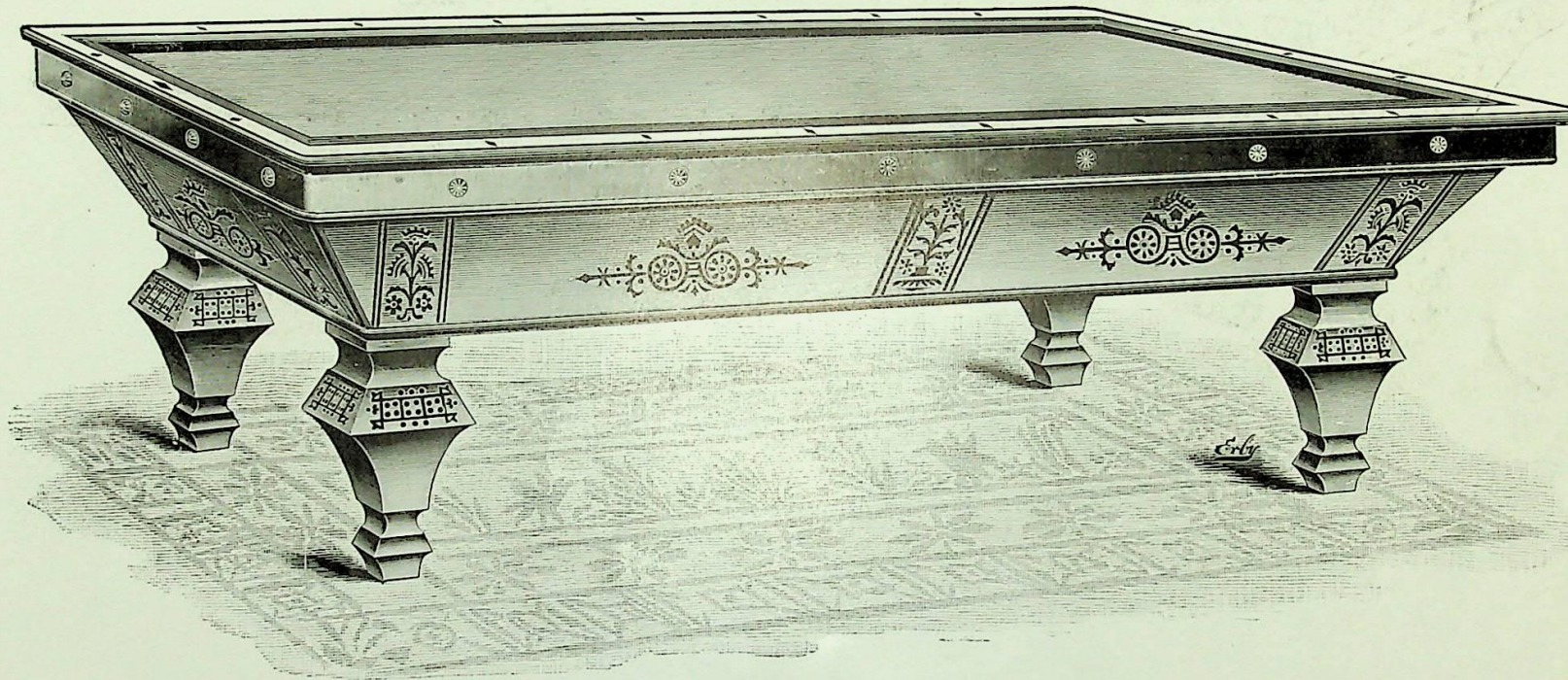
Like all our tables the "Universal" has the famous Monarch cushions, that were accorded a special prize at the World's Fair, an honor given to scarcely any other exhibitor. It is also fitted with one of the celebrated Special grades of Simonis cloth manufactured exclusively for our company.

Furnished either as a carrom or pool table, or both combined. All combination tables have our patent adjustable carrom plugs, with iron fastenings.

The legs, besides being joined with wooden dowels, are fastened with a long iron bolt passing through the entire length of the leg to the top of the head block, thus insuring positive solidity.

All tables are fitted with Vermont slate bed from our own quarries, imported Simonis cloth, and the incomparable Monarch cushions.

THE POPULAR.



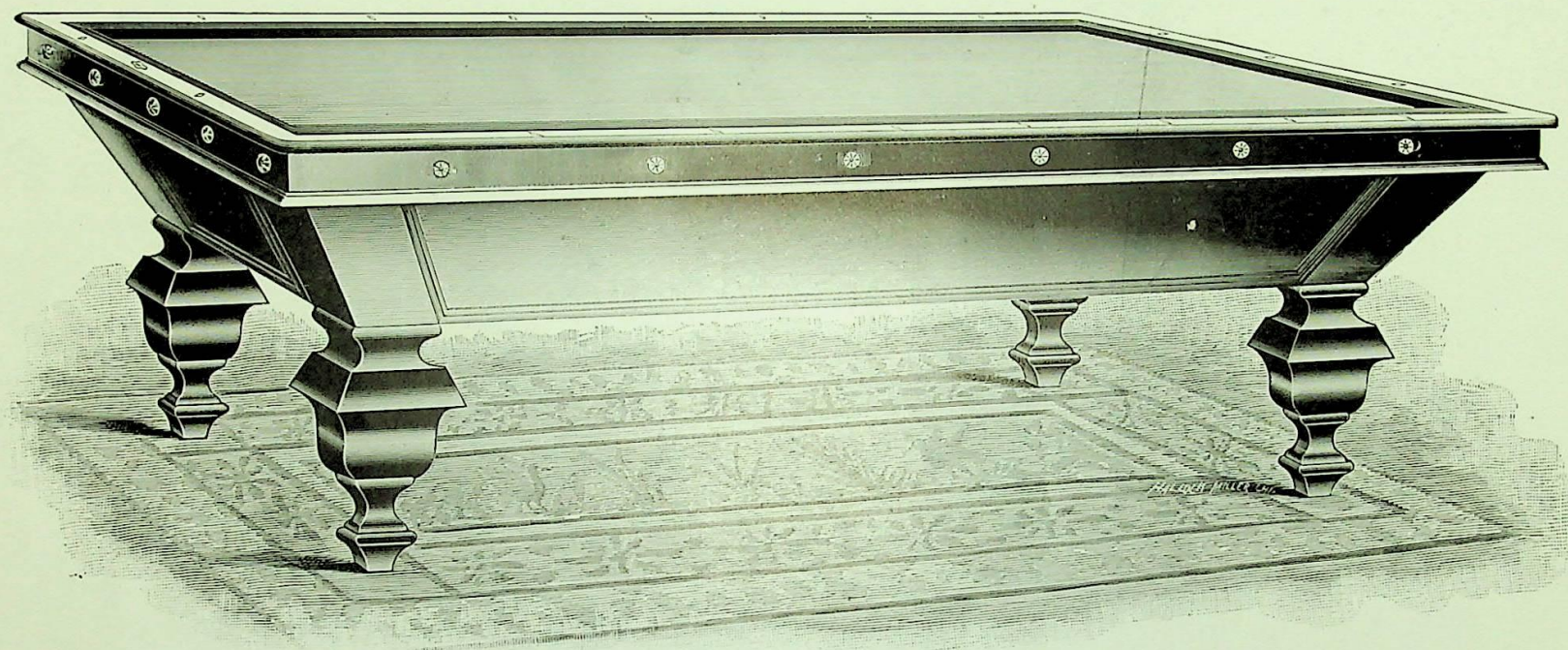
AS its name implies, this is a popular table, and possesses merits that entitle it to that position. We furnish this table either in rosewood inlaid with maple, or maple inlaid with rosewood. The "Popular" has long retained a prominent position in all billiard rooms, and in each and every part of its construction is perfect in all particulars.

Furnished either as a carrom or pool table, or both combined. All combination tables have our patent adjustable carrom plugs, with iron fastenings.

The legs, besides being joined with wooden dowels, are fastened with a long iron bolt passing through the entire length of the leg to the top of the head block, thus insuring positive solidity.

All tables are fitted with Vermont slate bed from our own quarries, imported Simonis cloth, and the incomparable Monarch cushions.

THE ECONOMY.



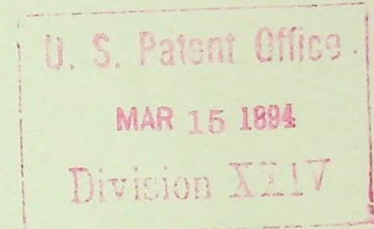
THIS table supplies "a long-felt want," *i. e.*, a strictly first-class table at moderate cost. It is made only in one size (4x8), and furnished in oak, either natural or antique finish. The outfit furnished with this table is of the same superior quality as that furnished with higher priced tables. In the "Economy" the manufacturers have succeeded in producing a billiard table which is within the reach of persons of the most moderate means. While the design is characterized by great simplicity, it is nevertheless decidedly attractive. Like all the tables manufactured by our Company, only the best seasoned wood is used in its construction and the same skillful workmanship that has made our more expensive tables so famous is everywhere apparent. It has all the latest improvements and patents owned by our Company and is thoroughly first-class in every respect.

Furnished either as a carrom or pool table, or both combined. All combination tables have our patent adjustable carrom plugs, with iron fastenings.

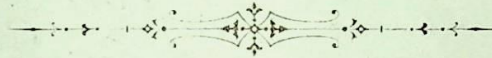
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All tables are fitted with Vermont slate bed from our own quarries, imported Simonis cloth, and the incomparable Monarch cushions.

TABLES MADE TO ORDER



WE desire to call particular attention to the fact that, in addition to our extensive assortment of styles of billiard, pool and combination tables, we are prepared to make tables to order from designs furnished us, or when desired we will prepare special designs of tables to meet the requirements of our customers. For this class of work we have unequaled facilities, having in our employ a large corps of accomplished draftsmen, skilled carvers and experienced workmen, who can, on very short notice, turn out tables of the highest degree of artistic merit and most perfect finish. Therefore, if you do not find in this catalogue a table of a design to exactly meet your views, send us as complete a description as possible of the style of table you want and we will prepare drawings for your approval, or, better yet, send us drawings, giving full details, and we will promptly submit an estimate.



REMODELED TABLES.

THE wonderful advancement in the science of billiards, and the popularity of the game, has created a demand for higher art in designing, and finer workmanship and adornment in the construction and finish of billiard tables. As a consequence of this change, the tables that a few years ago were perfect in make and pattern are now out of style. These we remodel. We take old-style and exchanged tables of any manufacture, refit them in the latest styles, cut them down to smaller sizes, or change them from carrom to pool or make into combination, entirely overhauling, repolishing and refinishing them in the finest manner, putting in new legs, head blocks and inlaid panels, have the tables thoroughly scraped and varnished, attach the best cushions, new cloth, balls, etc., and a complete modern outfit, turning them out practically as good as new and far superior to the best cheaply made new tables. We are continually changing the model and design of these tables, but have in stock in all our different houses a full assortment of all sizes, both pool and carrom. We also carry a stock of tables of later styles and designs which have been used but slightly and do not require remodeling. These tables are thoroughly refitted, refinished and when furnished with new outfit are practically as good as new.

Liberal discount allowed when parties use second-hand rubber cushions, cloth, balls, etc., but in all cases we advise the purchase of a new outfit, as the table then is practically as good as new.

...IMPROVED POOL TABLE...

[COVERED BY LETTERS PATENT.]

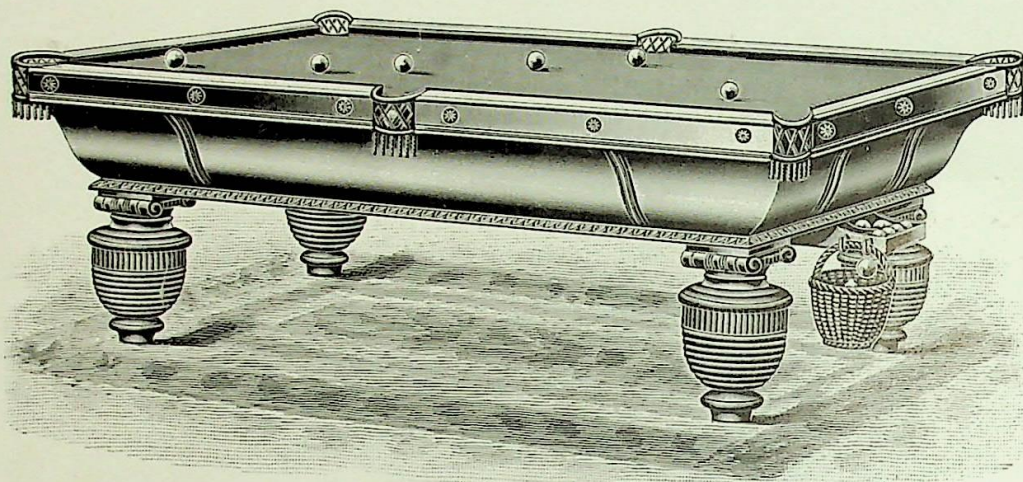


TABLE WITH PATENT POOL TROUGH ATTACHMENT.

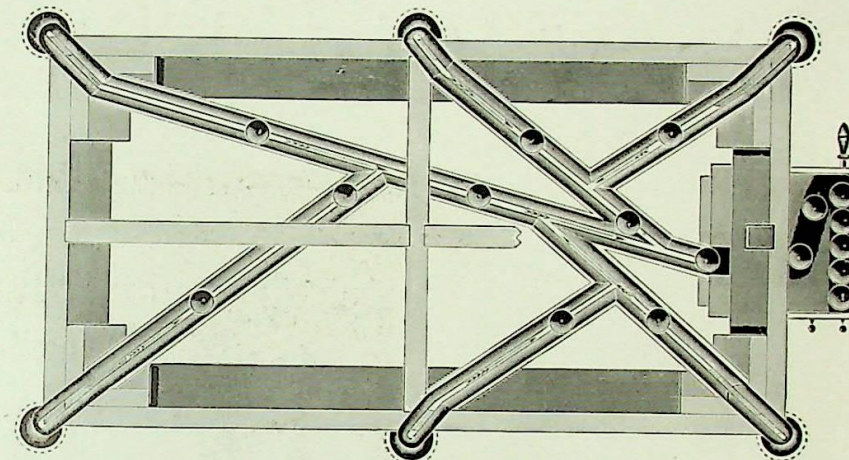


DIAGRAM OF PATENT POOL TROUGHS.

A NOVELTY IN POOL TABLES IS PRESENTED ON THIS PAGE, WHICH FOR CONVENIENCE BOTH TO PLAYER AND ROOMKEEPER HAS NO EQUAL.

THE IMPROVEMENT consists of a series of troughs or runners, fastened to the frame of the table and leading from each pocket separately to the basket or tray at the end of the table.

AS A BALL IS HOLED it drops directly into the trough attached to the pocket, and travels rapidly to the basket or tray at the foot of the table.

THE ADVANTAGES of this ingenious contrivance will appear at once to every pool player and roomkeeper, and may be enumerated as follows:

NO DIGGING the hand into the pocket to take out a ball, thereby saving much wear and tear of the pocket.

NO BALL LEFT in the pocket for the next player to claim and therefore no chance for disputes.

NO POCKET FILLED with balls and hence no room for disagreement as to whether a ball has been legally holed.

NO LOSS OF TIME to the gamekeeper, who has only to take balls out of the basket or tray instead of going to each separate pocket.

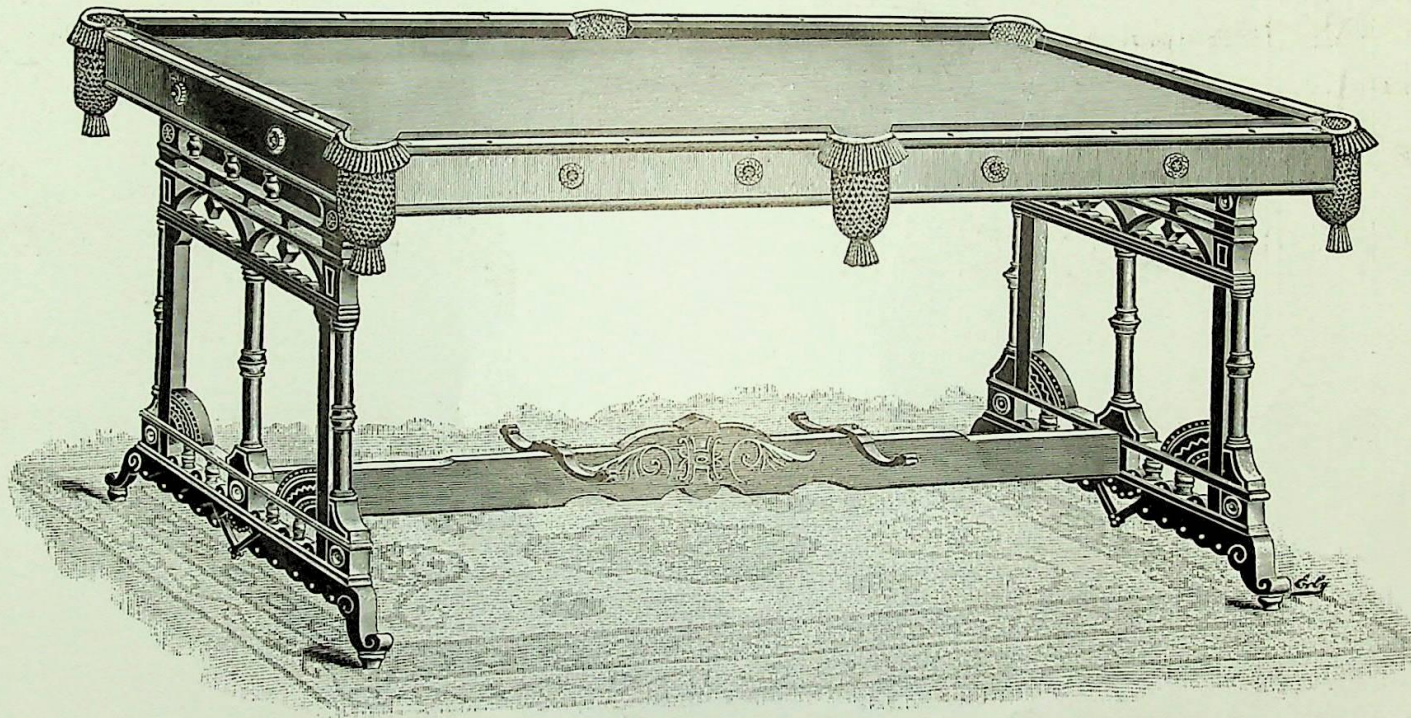
NO DELAY TO THE PLAYERS. As soon as one is through the pockets are cleared for the next player.

NO LIABILITY TO GET OUT OF REPAIR, as the trough attachment is both simple and durable in operation and construction.

These are some of the advantages that can be enumerated at a passing glance, but there are many others that will develop themselves when the table is in use. Every pool table in the country should be fitted with these patent trough attachments.

HOME BILLIARDS.

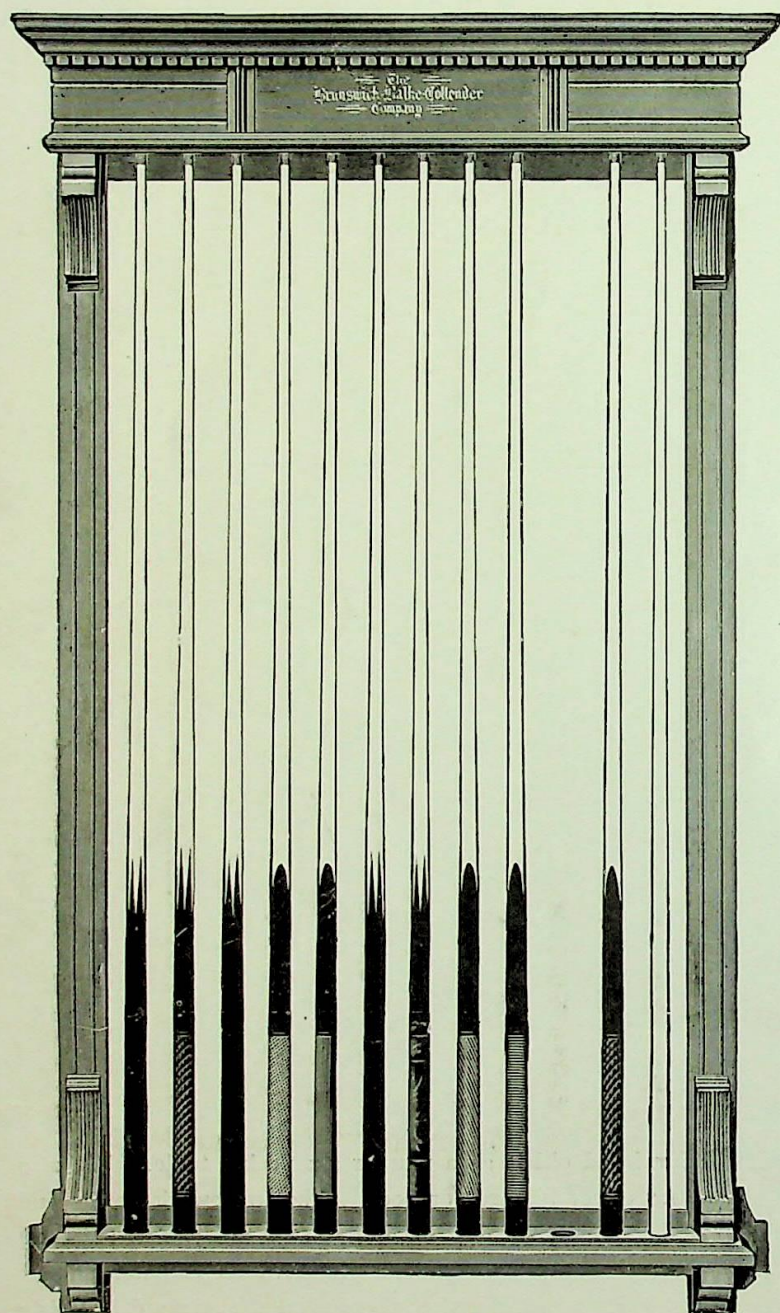
Stationary Parlor Pool and Billiard Tables.



PARLOR POOL TABLE. Size, $3\frac{1}{2}$ x 7.

The above cut represents our Stationary Parlor Pool Table, made expressly for private residences. It can be furnished either as a four or six pocket table. We also make the same style of table, without pockets, for billiards alone. It is likewise made as a combination table, suitable for either billiards or pool. The framework at the end of the table, supporting the bed, is made of iron, handsomely ornamented.

It is thoroughly equipped and is in every respect equal to the large-sized public tables used by professional and prominent amateur players. It has the famous Monarch cushions, genuine Simonis cloth and a solid slate bed. The workmanship is the best and the materials used in its general makeup cannot be surpassed. It is a handsome piece of furniture and will afford the greatest possible enjoyment to every member of the home circle.



PUBLIC CUE RACK.

Cue and Ball Racks.

HANDSOME APPOINTMENTS ARE ABSOLUTE NECESSITIES IN ALL BILLIARD ROOMS.

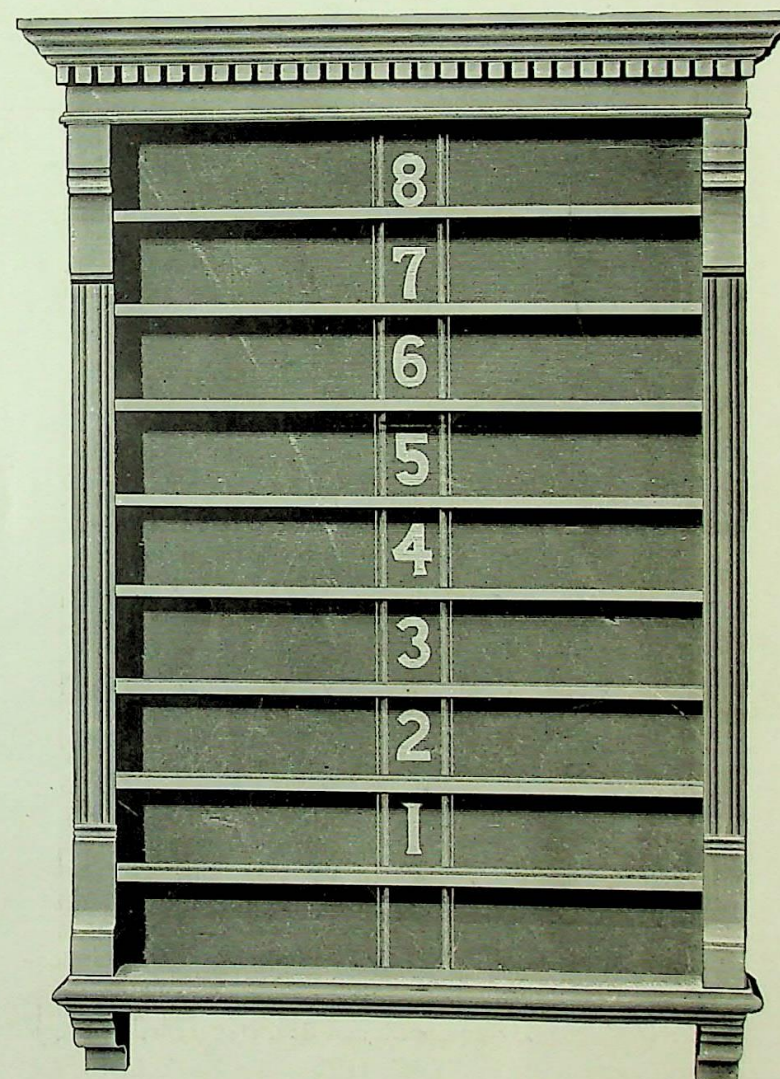
Patrons of Billiard Rooms

ARE always better pleased when they find that the fittings are first-class. The Brunswick-Balke-Collender Company manufacture nothing but what will stand the sharpest scrutiny and the closest possible investigation.

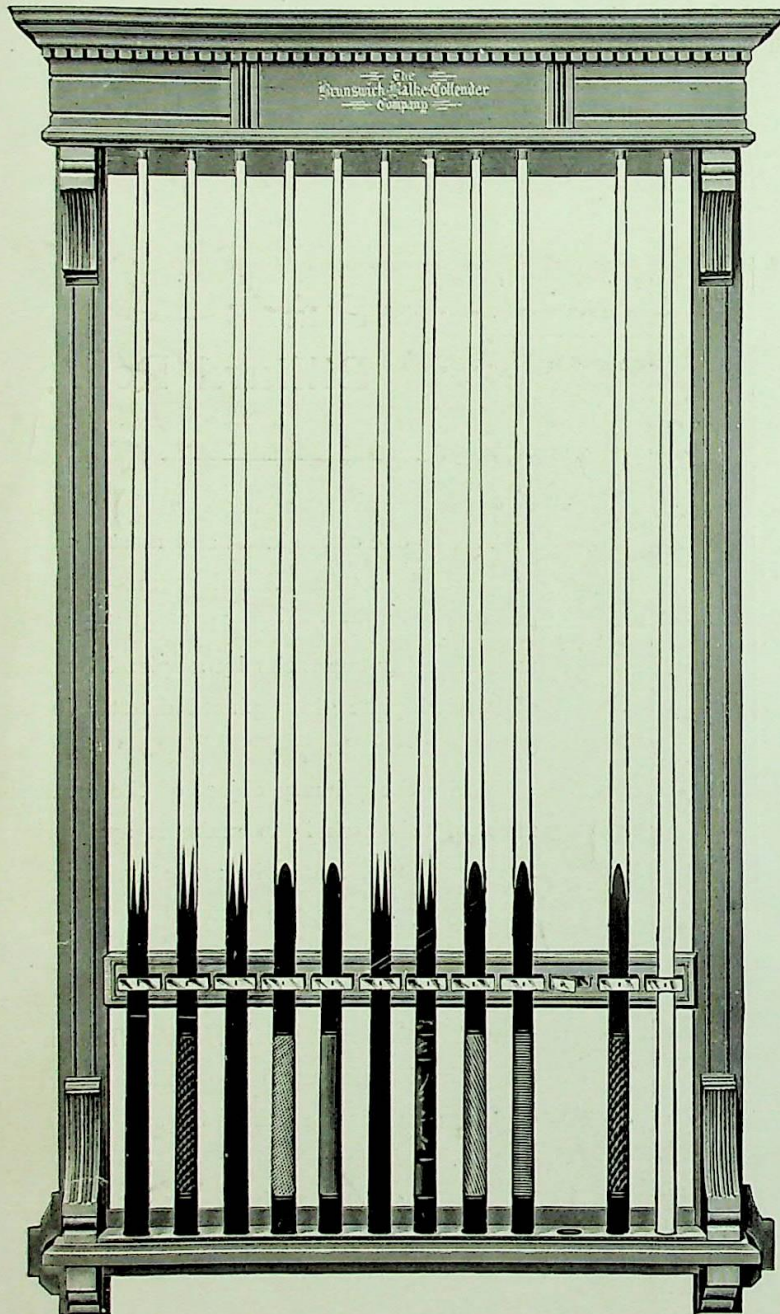
"The Public Cue Rack" is made in the finest and most artistic style and is arranged for twelve full-sized cues.

"The Popular" Ball Rack is a great favorite with roomkeepers everywhere. It is solid, durable and admirably constructed.

It would be advisable for all persons about to open or fit-up a billiard room to send to The Brunswick-Balke-Collender Company for that firm's catalogue of billiard outfits and billiard supplies in general. They will find the cost of those goods far less than was anticipated, and by purchasing from our firm they will be assured of getting something not equaled by any other manufacturer in the country.



"THE POPULAR" BALL RACK.



"THE UNIVERSAL" PRIVATE CUE RACK, No. 1.

Private Cue Racks

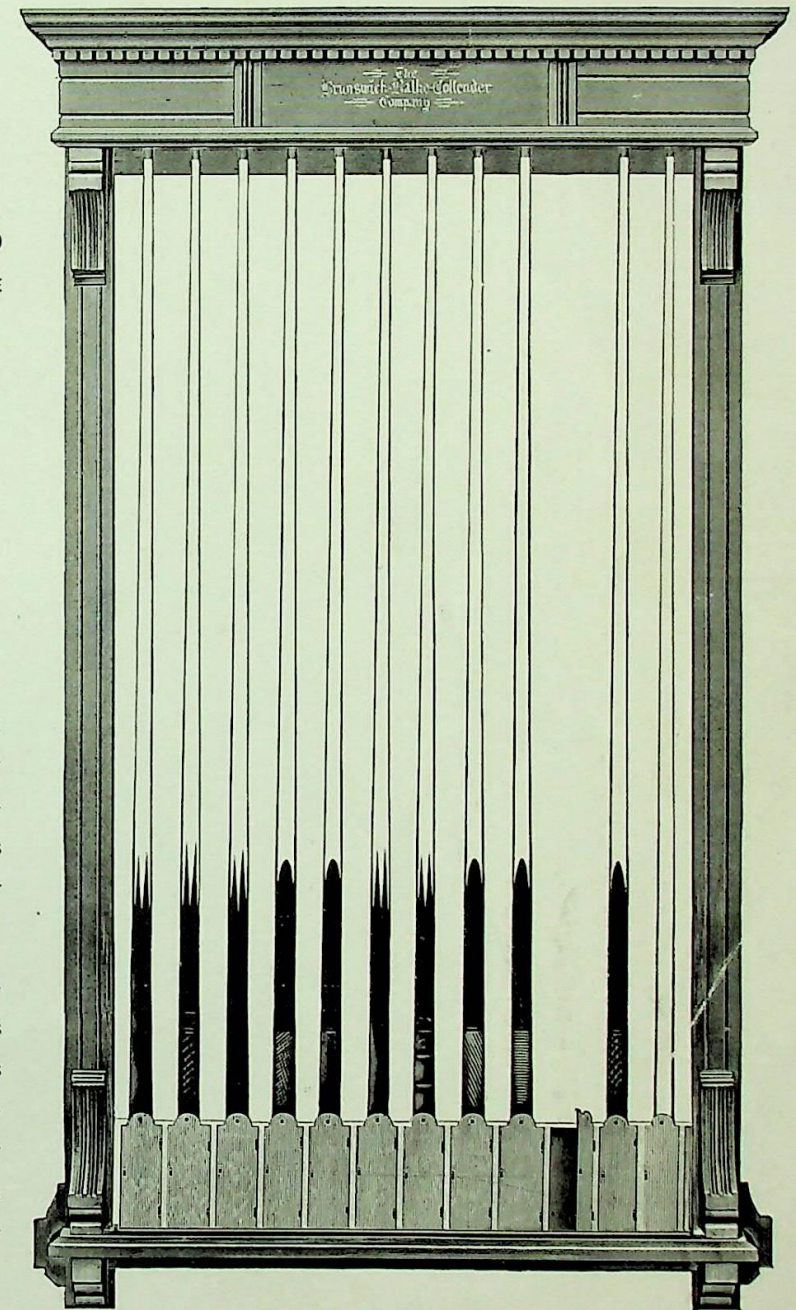
MANUFACTURED BY

The Brunswick-
 Balke-Collender
 Company. —



IN "The Universal" Patent Private Lock Cue Rack, No. 1, every cue is secured by separate brass locks. The keys are not interchangeable, thus assuring the owner that his cue is not liable to be used by any other person.

"The Universal" Patent Private Compartment Cue Rack, No. 2, is arranged with doors fitted with locks, in place of the brass locks as shown in the cut of design No. 1. Each compartment is separate and distinct from the other and the keys being also not interchangeable in this rack, the cues cannot be removed by any person other than the owner.



"THE UNIVERSAL" PRIVATE CUE RACK, No. 2.



PRIVATE CUE RACK...

..... FOR



Public
Billiard Rooms.

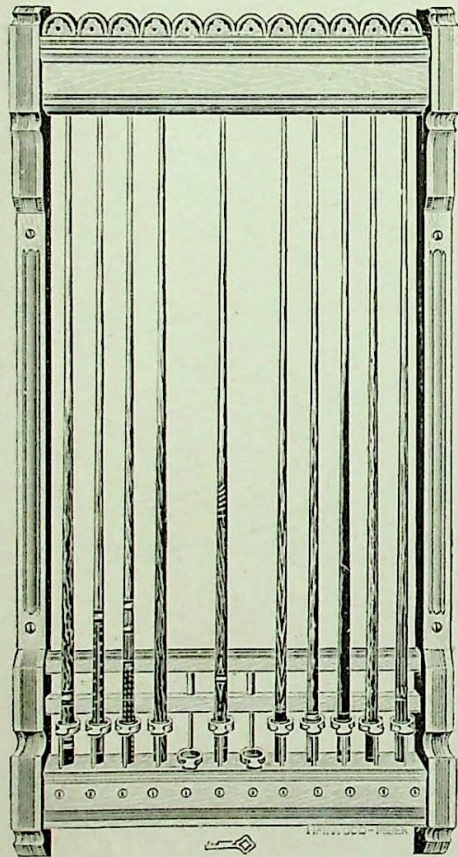
THIS is one of the latest and most *recherché* additions to a billiard room outfit produced for many years. It is distinguished from all other cue racks by a splendid mirror of beveled plate glass, placed directly in the center of the rack.

While the primary object of the arrangement of this rack is to make it appropriate for private use, it can be made available for public purposes by the removal of the locks shown in the engraving.

Where a room is well arranged and ornamented with artistic taste, the reflection of the entire interior upon the polished surface of the glass is beautiful beyond all conception. It gives an air of cheerfulness, brightness and attractiveness to the room, thus adding to the pleasure of the patrons and consequently increasing the profits of the proprietor.

—BENEDICT—

PRIVATE LOCK CUE RACK.



THE Benedict Private Lock Cue Rack is one of the latest and most important additions to the outfit of a billiard room. Its construction is entirely different from all other cue racks, and the mechanism, while of the simplest description, is nevertheless perfect in every particular.

The butts of the cues are held in position by a metal ring fitted at the bottom with rubber, to deaden the sound when it is released from the cue and falls to the base of the rack. When the fastening is unlocked the ring falls down and permits the player to remove the cue. The method of locking the rack is very simple and ingenious. When the cue butt is placed within the metal ring, the latter is raised by the player about six inches, until the mechanism of the lock closes automatically

on a small rod welded to the face of the ring and the cue is instantly secured. Each lock is separate and distinct from the other and the owner of the cue is the only person possessing the means to open his particular compartment in the rack.

THE BILLIARD MIRROR.

A NEWSPAPER DEVOTED EXCLUSIVELY TO BILLIARDS.

THE BILLIARD MIRROR is a monthly journal, without a peer in this or any other country. Its mission is to assist in the popularizing and development of "the gentleman's game," and its publishers have gone to enormous expense to make it what it is today, the leading publication in the world of billiards.

Its columns are filled with information of interest to lovers of billiards in every part of the United States. Crisp local news, telegrams, special articles from the great cities of our country, foreign gossip, correspondence, items for roomkeepers and others in the business, the latest and most reliable information concerning prices of billiard goods and other matters of equal importance make

.....THE BILLIARD MIRROR.....

one of the most valuable periodicals published in this or any other country.

The Brunswick-Balke-Collender Company issues this periodical solely for the benefit and advancement of billiards. They want to encourage and stimulate a more general sentiment of admiration for the beautiful science. They are willing to bear the expense if they can produce the result they desire by the expenditure. The people all over the world can receive THE BILLIARD MIRROR regularly, free of charge, by sending their names and addresses to any office or branch of the company.

If you are fond of billiards, send for THE BILLIARD MIRROR.

If you want a really interesting and instructive monthly newspaper, send for it, and above all remember this—you will receive it free.

PATENT BALL RACK.

A Labor Saving Improvement, Valuable to All Roomkeepers.

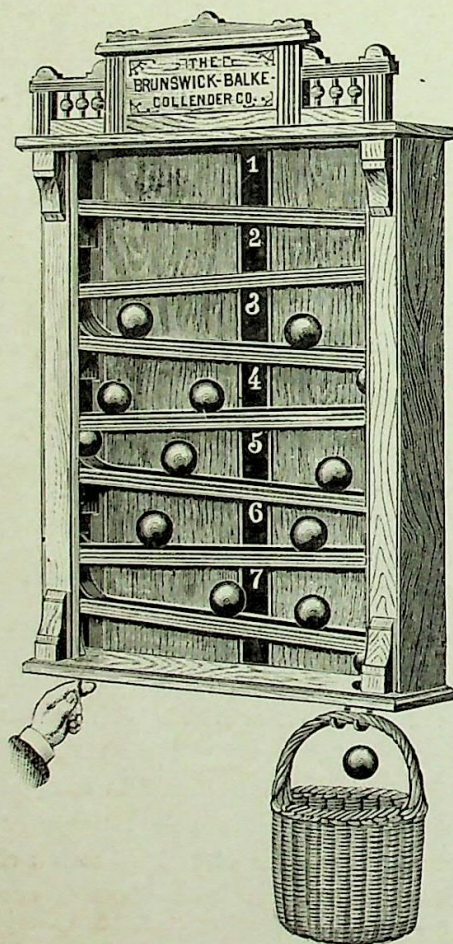
THE PATENT BALL RACK

SHOWN here is one of the best produced for years. There have been many alterations in this particular feature of a billiard and pool room outfit, but this Ball Rack, owned and manufactured by The Brunswick-Balke-Collender Company, is unquestionably superior to all others.

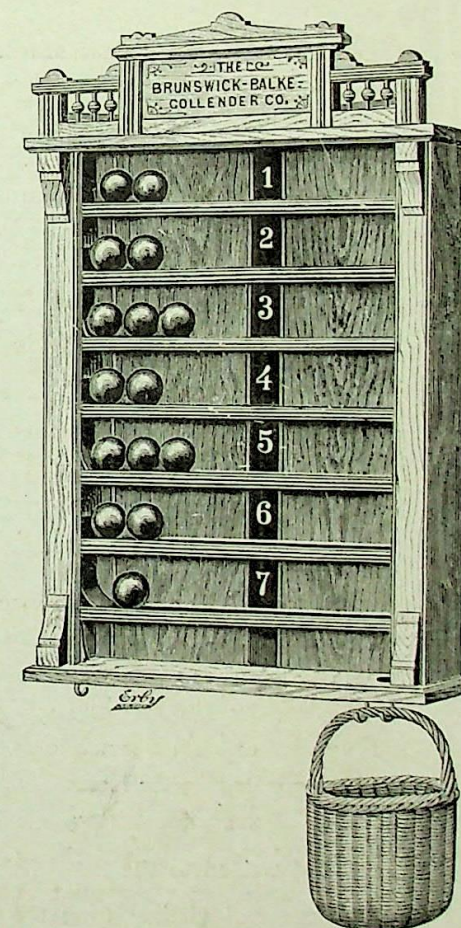
In the old style the balls were removed from the different shelves by hand, a slow and laborious process, but our Patent Ball Rack does away with that tedious system altogether. When a game is finished, all the attendant has to do is to pull a spring, which connects with every shelf, causing the latter to fall at each end. The balls roll along the inclined planes formed by the sloping shelves, dropping from shelf to shelf until, reaching the bottom of the rack, they fall through a hole into a basket hanging beneath for the purpose of receiving them.

It is not necessary to touch a single ball with the hand. They roll down the inclined shelves by the sheer force of their own gravity and fall naturally and easily into the basket.

These racks never get out of order, are thoroughly and perfectly finished in the handsomest style and are really one of the greatest improvements ever introduced into a billiard room.

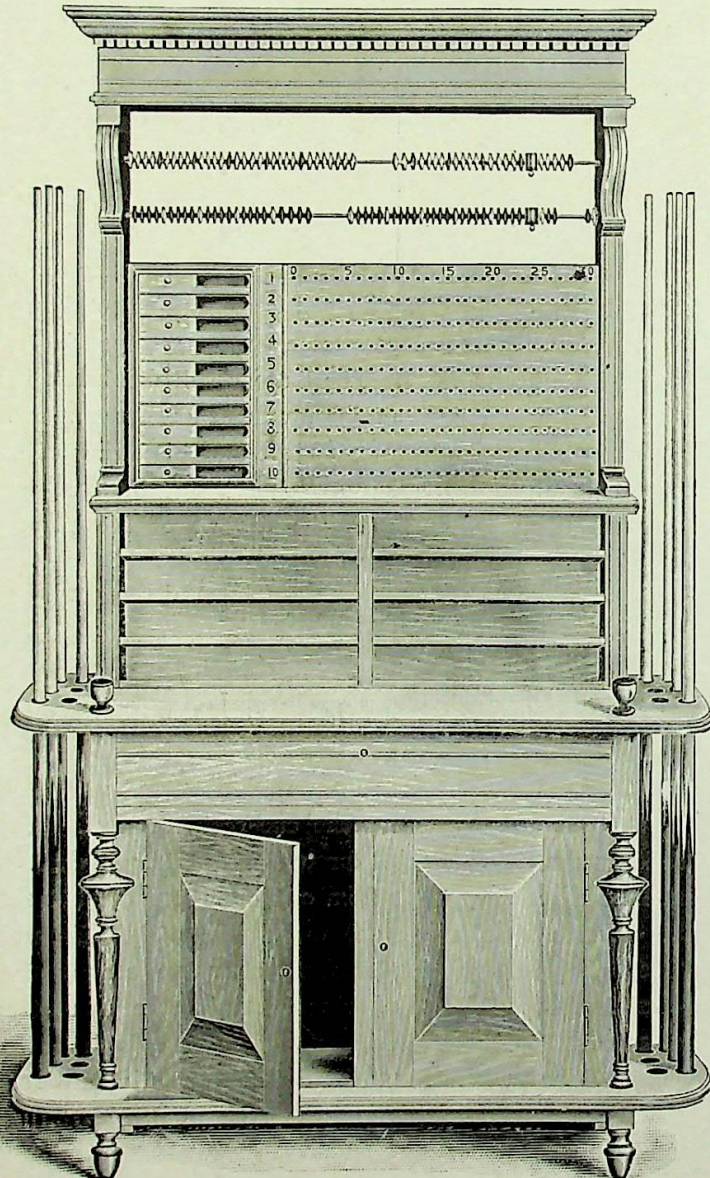


OPEN.



CLOSED.

COMBINATION CUE STAND.



It is safe to say that no piece of furniture intended for a private billiard parlor or club room has ever been conceived which is so thoroughly adapted to the purpose for which it was designed, as the

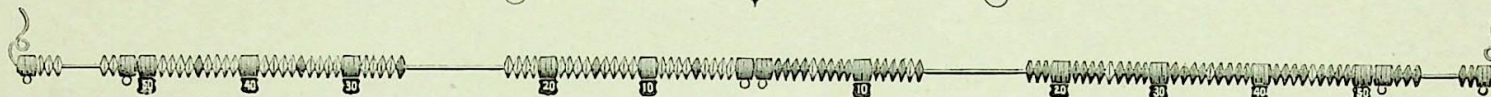
COMBINATION CUE STAND.

It is the very essence of convenience, durability and ornamentation, and fills each and every requirement necessary for the proper recording of some of the leading games known to the billiard world. The upper portion has two rows of markers, fifty on each string, for ordinary billiards or pool, while directly beneath the "buttons" or markers is a full-sized pin pool board of the latest and most approved design; under this is a ball rack for use in games of fifteen ball or continuous pool. The lower portion of the stand is inclosed, cabinet style, with two neatly paneled doors fitted with locks and keys. There is a drawer above the cabinet, also furnished with a lock and key, in which such small supplies as chalk, cue tips, sand paper, etc., can be kept. The ingenious manner in which the cue rack is arranged is apparent in the illustration. It is fitted for the reception of six or twelve cues on either side of the stand, as may be desired.

The entire outfit is constructed with particular regard to the requirements of private residences, for which it is specially designed. It is compact, presents a pleasing appearance, and can be made in any wood to harmonize with the fittings of the room. The advantage of the cabinet will be patent to everyone. It can be utilized to store refreshments and serve the purpose of a miniature wine cellar in houses not possessing that accommodation, or it can be made available for other things, as may be considered best by the owner.

The stand can be made, however, without the cabinet or pin pool board. The drawer is, nevertheless, retained in its present position, but where the pin pool board is omitted the markers are considerably lower down. The entire structure does not occupy a space in excess of seven feet by four feet.

BILLIARD MARKERS.



Composition, white and black, extra quality, made especially for us, 34 or 50 to side.

Composition, small size, red and white, 34 to side, manufactured for our firm.

Wood, regular size, maple and ebonized finish, 34 or 50 to side.

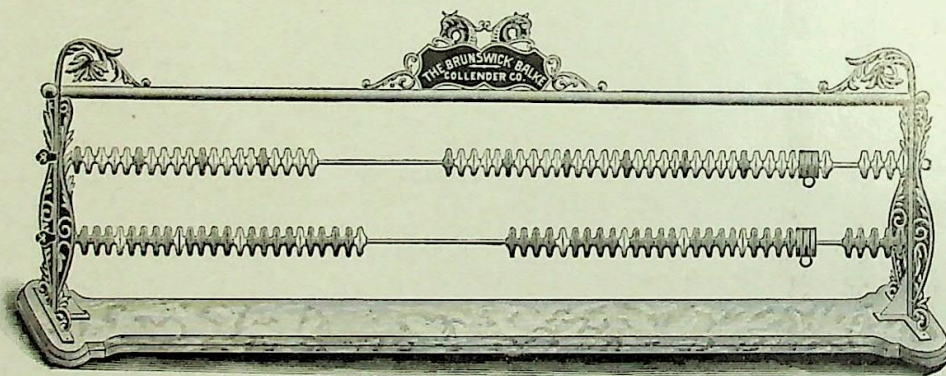
Wood, large size, maple and ebonized finish, 50 to side.

HARD RUBBER MARKERS. WILL NEVER BREAK. OUR OWN MANUFACTURE. 50 TO SIDE. THE LATEST INVENTION.

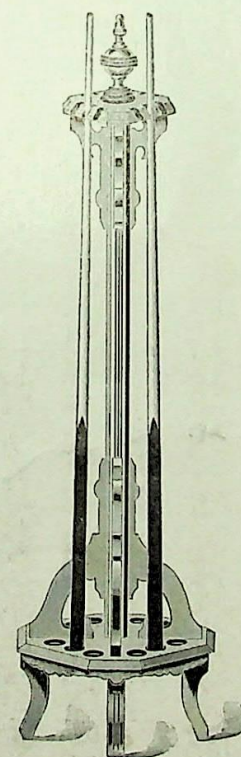
These rubber markers, being hollow, are much lighter in weight than other styles of markers, thus preventing the sagging of the wire upon which they are strung. Although they are hollow they are more substantial and durable than any other style on the market. They are adjusted so carefully that they run easily and smoothly upon the wire, and with even ordinary care and attention will scarcely ever get out of order. They do not catch upon the wire, causing the players more or less annoyance, as is the

case with other markers. The buttons will not break if struck sharply with the cue, an improvement of great merit. The roomkeeper is thus always confident that his string of markers is full at either end and not "short" any buttons, which is so often the case, much to the disgust of the players and roomkeepers.

Billiard Markers for Private Residences.



These marker stands are designed for private residences. Ordinarily, we make these stands with a wooden base, the balance of the stand being of metal, in nickel plate, oxydized copper, etc. We furnish the same stand with a marble or onyx base, in place of a wooden base. A combination of onyx and metal makes a very attractive appearance. We can also furnish the entire stand, base and all, of metal. When it is not convenient to use the marker stand on either the mantel, sideboard or table, it can be attached or suspended to the bottom of the cue rack when the latter forms part of the appointments of the room. These stands are also manufactured in oak, walnut or cherry. They are all supplied with composition, wood or rubber markers.



Cue Rack No. 2.

This is a very handsome cue rack, designed for private residences and is arranged for twelve full length cues. These racks are generally made from oak or mahogany, but they can be constructed of any wood to suit the wishes of purchasers. They are made in circular form, so as to occupy the least possible space and at the same time give the greatest amount of accommodation to the players. This rack is desirable when parties do not wish to mar the walls of their billiard rooms by hanging or attaching the ordinary style of rack. It is also an ornamental piece of furniture, and many prefer this style to the ordinary rack.

MAGNIFICENT VARIETY
OF
FANCY CUES

... MANUFACTURED BY ...

The Brunswick - Balke - Collender
Company.

.....

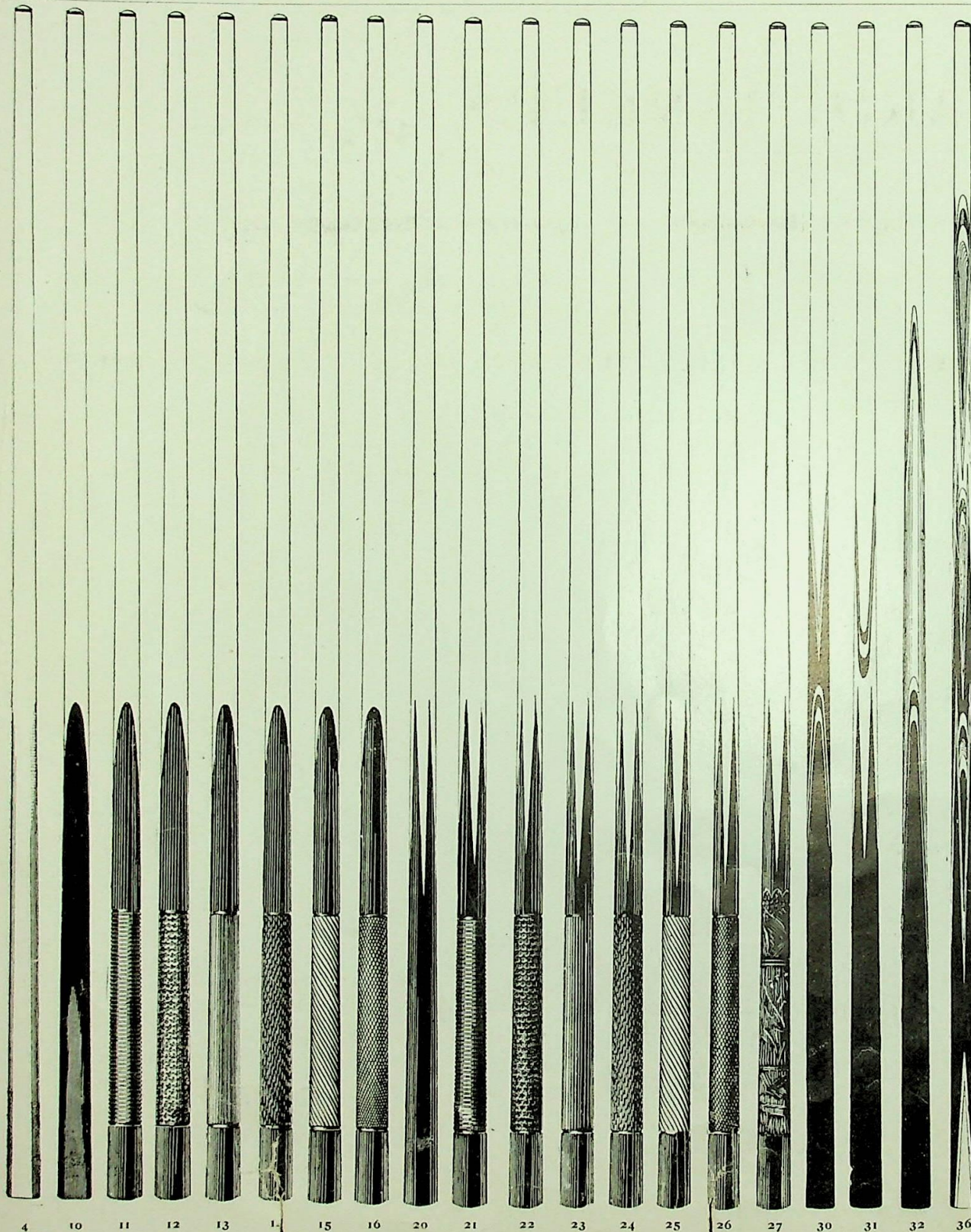
OUR stock of imported fancy woods for cue butts embraces the choicest selections from foreign markets of ebony, rosewood, cocobolo, amaranth, mahogany, sabacue, coralline, zebra, dagaine, sapote, etc., etc.

DESCRIPTION OF DIFFERENT VARIETIES OF CUES.

- No. 2. Plain, well seasoned, various weights.
- No. 3. Plain, well seasoned, extra select, various weights.
- No. 4. French polished, hand finished, extra select.
- No. 5. Ebonized, four prong imitation fancy hardwood butts.
- No. 10. Vignaux, plain butt.
- No. 11. " turned butt.
- No. 12. " hammered butt.
- No. 13. " fluted butt.
- No. 14. " corrugated butt.
- No. 15. " spiral butt.
- No. 16. " checkered butt.
- No. 20. Berger, plain butt.
- No. 21. " turned butt.
- No. 22. " hammered butt.
- No. 23. " fluted butt.
- No. 24. " corrugated butt.
- No. 25. " spiral butt.
- No. 26. " checkered butt.
- No. 26½. " combination carved butt.
- No. 27. Chinese, carved butt.
- No. 30. " two-splice butt.
- No. 31. " two-splice butt.
- No. 32. " three-splice butt.
- No. 33. Champion, four-splice butt.
- No. 34. " four-splice, one-prong butt.
- No. 35. " four-splice, two-prong butt.
- No. 36. State Champion, four-splice, three-prong butt.

In ordering, state weight of cue wanted and mention number to prevent any and all mistakes. Address

The Brunswick - Balke - Collender Company.



BILLIARD AND POOL SUPPLIES.

HOW TO ORDER GOODS.

To prevent your communications falling into hands of unscrupulous imitators, be particular to address plainly our full company name on your envelope:

THE BRUNSWICK-BALKE-COLLENDER CO.

Orders from distant points and for heavy goods must be accompanied by a remittance sufficient to cover express charges both ways.

Small packages, not weighing over four pounds, can be transmitted by mail at considerable saving of carriers' charges, but we can only ship orders by mail when the bill is prepaid.

When sending us articles by mail, write your address upon the outside and do not inclose any writing inside of package, but send us separate instructions by letter, thus saving yourself full letter postage on packages. Address all packages to "THE BRUNSWICK-BALKE-COLLENDER CO." From (here give your full name and address).

Remember, that by remitting cash, draft or post office order, with order as per price list, you save express charges for return of money.

Having the largest and most completely appointed factories in the world, we guarantee the best work and most complete satisfaction. We can do repairing on the spot if desired.

BILLIARD AND POOL BALLS.

HYATT PATENT BALLS.

We are sole and exclusive agents in the United States for the Unrivalled Hyatt Patent Pool and Billiard Balls, which can be obtained only from the different houses of The Brunswick-Balke-Collender Company.

The new style—solid throughout—will never chip or burn, and are in many respects superior to ivory.

IMPORTANT FEATURES.—They are not affected by temperature or climate, and can be safely used in all seasons of the year. They always remain perfectly spherical, retain their balance and have the same hardness, click and elasticity as the best ivory. They may safely be pronounced the best ball made.



HYATT PATENT BILLIARD BALLS.

2½ inch. | 2 7-16 inch. | 2⅝ inch. | 2 5-16 inch (standard size). | 2¼ inch. | 2 3-16 inch. | 2⅛ inch.

LATEST COMBINATION—Ivory and Composition Billiard Balls.

Owing to the higher cost of ivory balls, it would not be a bad idea to use, in place of four ivory balls, two Hyatt Composition billiard balls, light and dark red, and two clear ivory for the cue balls. The composition balls never need truing, but can, like ivory, be turned down to smaller sizes.

2⅝ inch (standard size). 2 7-16 inch.

HYATT PATENT SOLID-COLOR POOL BALLS.

Furnished in fancy colors, striped, with numbers, or in plain red, with or without numbers.

2⅝ inch, Sixteen Balls.	2 3-16 inch, Sixteen Balls.	2 inch, Sixteen Balls.
2 5-16 " " "	2⅛ " " "	2 " Eleven "
2¼ " " " (popular size).	2 1-16 " " "	2 " Bagatelle " (9)

These balls never need recoloring; both numbers and colors are permanent; they will neither wear off nor grow dim, thus saving time, expense and annoyance of having them recolored. *Always ready for use.*

These superior balls are now guaranteed for THREE years. If they break within that time they will be replaced *free* of charge, by sending them to any of our main offices or agencies.

The fancy striped balls are adaptable for the game of Expert Pool, being colored and numbered in accordance with the rules, indorsed by the roomkeepers and adopted by the professionals in the Championship Tournament, held January, 1887.

IVORY BILLIARD BALLS.

Our own importation of Elephant tusks, turned by us.

We use nothing but the superior Zanzibar soft ivory, the only tusk suitable for billiard balls. The Egyptian ivory is not handled by us at all, being in its nature too brittle, although less expensive.



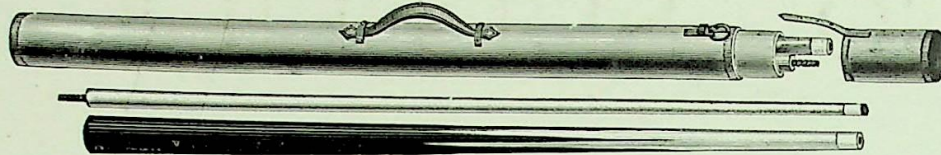
DIFFERENT SIZES OF IVORY BALLS.

2⅝ inch. | 2½ inch. | 2 7-16 inch. | 2⅝ inch. | 2 5-16 inch. | 2¼ inch. | 2 3-16 inch.

DIFFERENT SIZES OF IVORY POOL BALLS.

2⅝ inch. | 2 5-16 inch. | 2¼ inch. | 2 3-16 inch.

Season-checked pool balls, ten per cent discount. We can furnish a limited number of pool balls (popular size), which have been remodeled from larger sized billiard balls, at a reduction of from twenty-five to fifty per cent from prices quoted. Write for particulars.

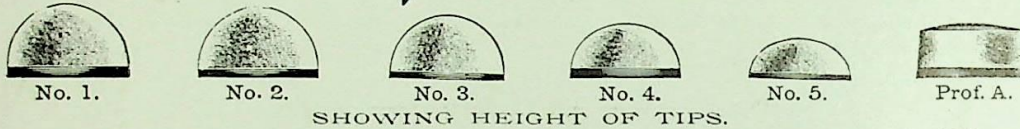
CUE CASE—For Jointed Cue.

The above cut illustrates our Professional Cue Case and No. 20 Cue, with separate joint and ivory tip. The case is of untanned leather; extreme length, 30 inches; diameter, 2 inches. Jointed cues are supplied with screw joint and ivory ferrule.

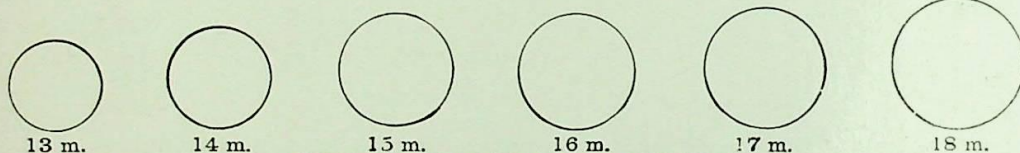
Canvas cue bags, leather bound, for jointed cues.

CUE TIPS.

We handle only the very best grade of HAND MADE Imported French Cue Tips, selected by our Paris agent.



SHOWING HEIGHT OF TIPS.



SHOWING DIAMETER OF TIPS.

These are exact size. In ordering tips give number of height required and size of diameter, such as No. 1 height and 15 m. size, etc.

MATERIAL FOR TIPPING CUES.**CUE CEMENT.**

Billiard Cue Cement, manufactured expressly for The Brunswick-Balke-Collender Company.
Stick Cue Cement or Wax, manufactured by The Brunswick-Balke-Collender Company.
Cue Wafers, for attaching tips to cues.

CHALK.

Billiard Chalk—best French, imported; best German, imported, extra quality; special Brunswick-Balke-Collender Company brand.

CLOTH REPAIRS.

Court Plaster, green, for repairing cloth. Silk Thread, green, for repairing cloth. Bent Needles, for repairing cloth.

COVERS.

Billiard Table Covers, rubber, $4\frac{1}{2} \times 9$, 5×10 and $4\frac{1}{2} \times 9$ extra fine quality.

BRUSSELS CARPET MATS.

To be Placed under Tables for Coats, etc.

Carpet Mats, 4×8 , $4\frac{1}{2} \times 9$ and 5×10 ; 4×8 and $4\frac{1}{2} \times 9$, Moquette brussels. Oil Cloth Mats, 4×8 , $4\frac{1}{2} \times 9$ and 5×10 .

MISCELLANEOUS.

Baskets for Pool Balls.
Billiard Instruction Books.
Bridges.
Brushes, No. 1, No. 2 and No. 3.
Brushes, extra fine imported.
Bottles, leather or wood, for pool.
Chalk Cups for Table Rail.
Chalk Holders, monkey weight.
" " ball weight.
" " Perfection.

Chalk Holders, "Standard"—simplest and best.
Coloring for Ivory billiard balls.
Dice, bone, round, $\frac{1}{2}$ inch 7-16 inch and 9-16 inch.
Dice, black, round, $\frac{1}{2}$ inch and $\frac{3}{8}$ inch.
Dice, black, square, $\frac{1}{2}$ inch and 9-16 inch.
Dice, imitation ivory, $\frac{3}{8}$ inch and $\frac{3}{4}$ inch.

Dice, celluloid, assorted colored spots, $\frac{3}{8}$ inch and $\frac{3}{4}$ inch.
Dice, engraved with queen, king and jack.
Dice Cups, best sole-leather, No. 1, No. 2, No. 10 and No. 11.
Dice Cups, imitation ivory.
"Total Eclipse" patent dice shaker, with dice.
Noise Subduers for cues.
Polishing Oil for cleaning table.

BRASS, NICKEL AND ALUMINUM CHECKS.

For Bar and Pool Purposes. These are furnished in any shape desired.



Brass, with name of proprietor. Nickel, with name of proprietor. Aluminum, with name of proprietor, the latest thing out; wonderfully light weight, a pocketful weighing less than a silver dollar.

Orders for Metal Checks not accepted unless accompanied by cash remittance. We will not send them C. O. D.

The Brunswick-Balke-Collender Company Pool Checks, cardboard, moderate in cost, but extremely serviceable.

PIN POOL SETS.

The articles entering into a complete Pin Pool set are as follows: One Pin Pool Board, one set of Pool Pins, one Shake Bottle, one set of Shake Balls.

PIN POOL BOARDS.

No. 3—Plain, without frame, ebonized finish. No. 2—Framed, oak, birch, cherry, walnut or mahogany. No. 1—Framed and veneered in oak, birch, cherry, walnut or mahogany. No. 0—Hotel style, with drawers veneered and handsomely ornamented.

POOL PINS.

Boxwood and Ebony. Boxwood, colored for red, white and blue game. Boxwood, extra long, flat top for nickel pool. Ivory, colored for red, white and blue game.

SHAKE BOTTLES.

Leather, made from extra heavy sole leather and with wood or horn tops. Wood. Leather, with wide leather top for bottle pool.

SHAKE BALLS.

Composition, red, made especially for us. Boxwood. Walrus Ivory. Ivory, white. Ivory, colored red, white flat surface, black numbers.

POOL TABLE POCKETS.

Pocket Nettings, fringes, leathers, finest worsted.

Pocket Nettings, fringes, finest silk, variegated colors, with leathers.

Pocket Irons, with leather covering, pocket nettings and fringes sewed on, leathers to go around pockets.

Pocket Irons covered with leather.

In ordering single irons send in defective ones—guiding us in selecting one to fit.

The Brunswick-Balke-Collender Company does not recommend the purchase of cheap grades of pockets. The best is always the cheapest in the long run. They will last longer and give more satisfaction than low-priced articles that must certainly be of inferior materials.

Billiard Lamps, Cue Clamps and Chalk Holders.

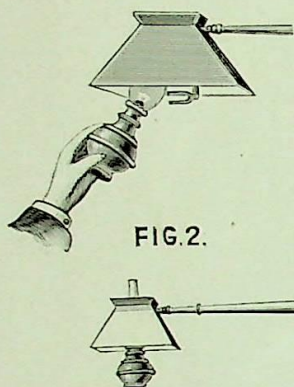


FIG. 2.

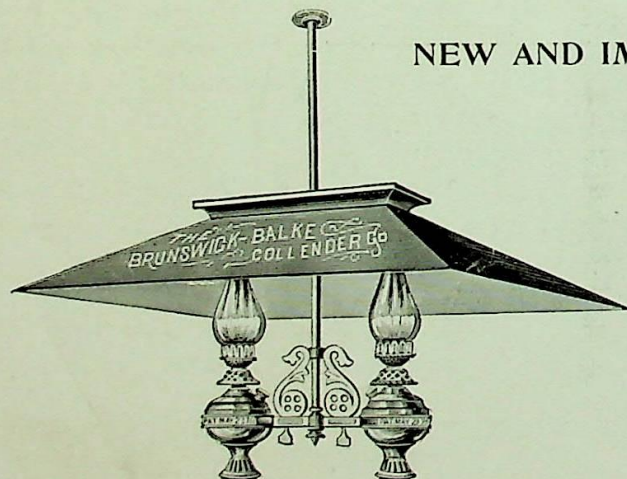
Our Billiard and Show Window Lamps are the only perfect lamps in the market for use over billiard and pool tables and in show windows.

The reflectors leave no deceptive shadows under the cushions of the table. When placed in position the lamp cannot swing, but remains perfectly stationary, giving a steady light.

THE ADJUSTABLE.

The eyes of the player are protected by this shade. Our first illustration shows the fixture with two lamps. This number is sufficient for ordinary use, but fixtures with four lamps can be had if required. The second

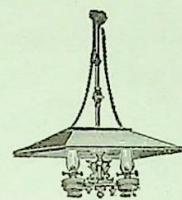
illustration, Figure 2, shows the manner in which the lamp is withdrawn from the fixtures to be refilled; and it may be noticed that its construction is such that it can be used while detached as an ordinary house lamp. The fixture and shade can also be adapted to gas, and the arm which supports the lamp may be replaced by the ordinary burner. The shades are much used in private billiard rooms and clubs. They can be readily attached to the ordinary gas fixture by removing the old burners, the screw attachments of the shade being the same size as the screw of the gas burner.



NEW AND IMPROVED BILLIARD LAMP.

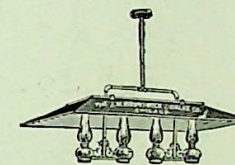
These lamps are very desirable where gas cannot be procured, or where it is expensive or of inferior quality. They leave no shadow on the table; the light is soft and pleasant. Can be furnished with two or four burners as desired.

OUR CELEBRATED ECLIPSE BILLIARD LAMPS.



Eclipse Two Fount.

The glass oil founts are supplied with patent collars to prevent oil from dripping on billiard table or goods in show windows. The brass fount, double-wick burners and four fount lamps are equal to an electric light in illuminating power.



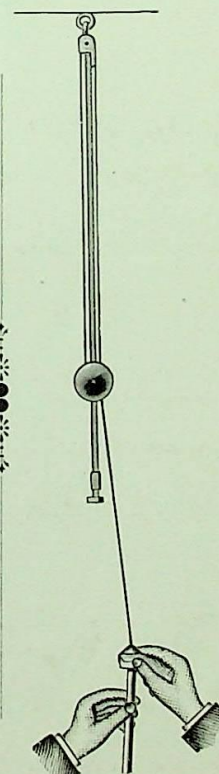
Eclipse Four Fount.



Patent Lightning Cue Clamp.

Our Patent Lightning Cue Clamp is of valuable assistance to proper cue leathering, besides being inexpensive, and no billiard room should be without it. It is the simplest device of its kind ever invented, both in its construction and in its application.

For convenience, serviceableness, economy and readiness of application, we manufacture **Self-Adhesive Cue Leathers**, which have met with great favor. They are manufactured of the very best materials, can be attached to the cue with incredible dispatch, and will adhere with the utmost tenacity, and are equally desirable for public or private billiard establishments.



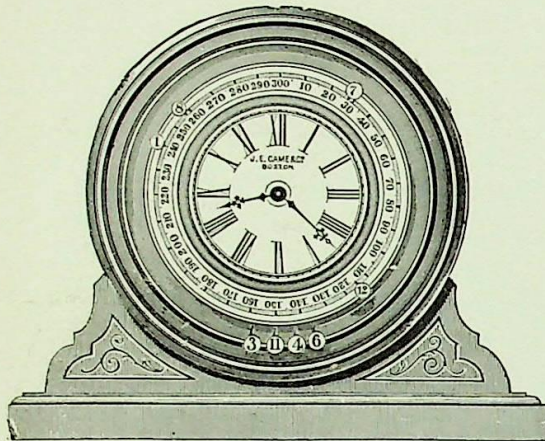
PERFECTION CHALK HOLDER.

The Perfection Chalk Holder is one of the simplest, the most easily adjusted and substantial chalk holders yet introduced. It is operated automatically and cannot get out of order. The accompanying engraving gives a clear illustration of the manner in which it works. The long, flat metal shaft is fastened to the ceiling by a swivel attachment. One end of a cord running its entire length passes through a hole in a metal ball, which slides up and down the shaft, and is fastened beneath the ball, while the other portion of the cord is carried over a wheel at the top of the shaft and again passes through the ball when it is attached directly to the chalk holder. The player simply pulls the chalk holder towards him, causing the ball to ascend the shaft and when he releases the chalk holder the ball falls to the base of the shaft by the force of its own gravity, drawing the holder up and out of the way of the player.

There is no finer chalk holder manufactured than the Perfection. It cannot get out of order, will last for years and the ease with which it can be fitted to any room is one of the strongest recommendations in its favor.

TIME AND PRICE REGISTER.

The most convenient article that can be put into a Billiard Room.



A clock, to which is attached a registering device, which indicates the exact amount due for use of the table whenever a game or series of games are ended. It can be adjusted to any price per hour the roomkeeper desires.

In ordering a clock roomkeepers should designate the rate per hour to be charged, so that the proper dial can be attached to the clock. If the price per hour is to be changed at any time, it can easily be done by substituting another registering dial.

This Register can be used for any number of tables desired and the clock is an A No. 1 timepiece.

YOU WOULD NOT BE WITHOUT ONE AFTER A SINGLE TRIAL.



"THE MASSE."

THIS PICTURE

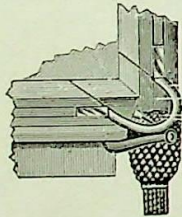
REPRESENTS a handsome work of art which The Brunswick-Balke-Collender Company have for sale at their different offices and branches.

It is engraved in the best style and is peculiarly appropriate for clubs and private residences.

The cost is only \$1.50, and the engraving will be forwarded to any address upon receipt of the price.

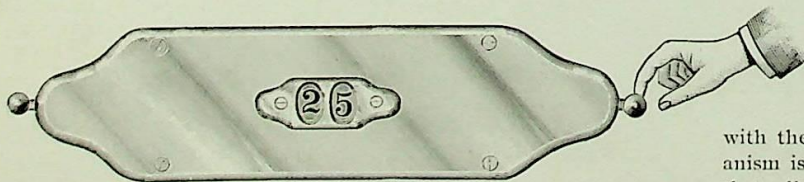
CARROM PLUGS OR POCKET STOPS.

For Altering Pool Table to Billiard.



Our Patent Adjustable Carrom Plug is the best article of its kind in the market, and in fact the only one that really answers the purpose for which it is intended. The adjusting device consists of a rod attached to the plug, which extends through the pocket net to receive a flange resting against the corners of the cushion rail on both sides of the pocket and by the use of a thumb screw is held in position. By turning this thumb screw the plug is drawn into the pocket opening until the face of the cushion on the carrom plug is even with the cushion on the rails. It also makes the carrom plug perfectly rigid and capable of resisting the most violent blow.

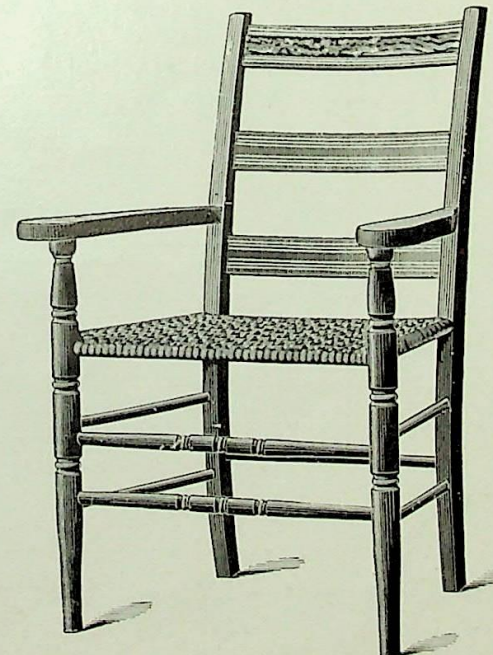
FRENCH RAIL BILLIARD MARKER.



surface is a metal plate, in which the recording disks are placed. It is arranged with the units on one side and tens on the other and is operated by pulling down a small knob at either end of the marker.

This marker is used exclusively at Paris and in many parts of Europe. It does not interfere in any way

with the player and the mechanism is fitted into the rail so that all that appears on the



No. 47 R.

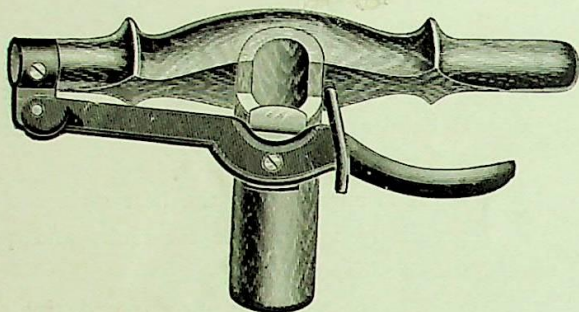
BILLIARD ROOM == CHAIRS. ==

This is a woven cane seat, flat arm, solid oak (natural or antique), walnut or cherry, maple, imitation mahogany, or imitation walnut billiard room chair handled by us.

We carry a full assortment of the most desirable styles of chairs and settees suitable for public billiard halls, club rooms, private residences, etc.

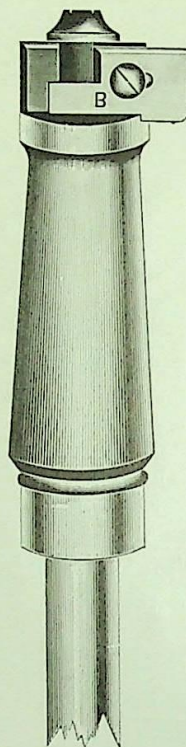
Special catalogue and price lists of chairs and settees furnished upon application.

"T" Cue Cutter.



The patent "T" Cue Cutter is an excellent article and is peculiarly applicable to the purpose for which it is designed. The top of the cue is inserted in a hollow wooden shaft until it meets a knife, fitted in a horizontal iron clamp at the top of the shaft. When the cue is in position the head of the cutter is operated by pressing the ends together, which brings the cue against the knife wherever it is desired to cut the wood. The cue is then made to revolve rapidly and a clean cut results. As large or small a portion of the wood can be removed as may be desired. The mechanism is simple and cannot easily get out of order, and the entire apparatus is so strongly constructed that it will last a lifetime. The only portion of the cutter which will be found to need attention is the knife. The edge occasionally requires sharpening, but that is all. This cue cutter is invaluable to all billiard rooms and is a great convenience to all roomkeepers.

American Cue Leather Trimmer.



In order to explain the operation of this Cue Leather Trimmer we will suppose the cue leather to be firmly attached to the cue point. Usually the new leather, being larger than the cue point, projects. Up to a short time ago trimming cue leathers was the most tedious and distasteful of all the labors of the billiard room. Happily, an instrument has since been devised which in a few minutes does what was before the work of hours and does it, too, with more accuracy than was possible in the old way, which called for a knife, a rasp and sand paper.

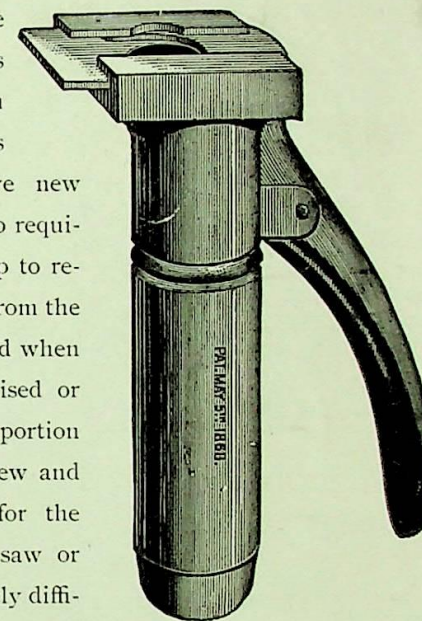
This engraving shows the form of the **American Cue Leather Trimmer** and the manner of using it is here described. This cue trimmer will be found of great advantage, also, in taking off the projecting edge of leathers that have spread from use.

DIRECTIONS FOR USE.

Insert the cue point within the handle and press down hard upon it, that the knife may not displace the leather. Grasp the instrument and press the sides together so as to bring the knife in contact with the leather; slowly turn the cue around. Care should be taken that the cutting edge of the knife (B) is either near the center of the trimmer or a trifle to the right of it.

New Cue Cutter.

Until within the past few years it was found necessary, in preparing the tips of cues to receive new leathers, to call into requisition a saw or rasp to remove the old glue from the point of the cue, and when the point was bruised or broken to cut off a portion so as to make a new and solid foundation for the leather. With a saw or rasp it was extremely difficult to make a surface at a



right angle with the perpendicular center of the cue; but the **New Cue Cutter**, represented in the engraving, overcomes this difficulty and a small or large cut can be taken off the point of the cue in a very short time. The cutter is of the most durable material and works with great accuracy. It is used by passing it over the cue and adjusting the knife according to the thickness to be taken off. Press the lever slightly with one hand and with the other cause the cue to revolve steadily two or three times and the desired cut will be effected. The knife, when dull, may be taken out and sharpened. The instrument has recently been improved and so arranged that the cue is not marred.

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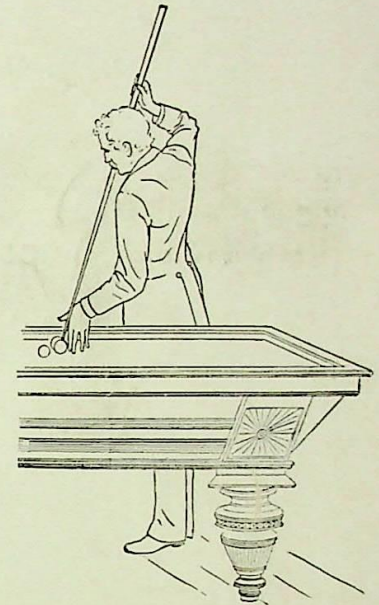
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| Aim and Delivery. | Cue Leathers—How to fasten. | How to set up a Billiard Table. | Pool, Color Ball—Rules. |
| Aim, Point of. | " Ball. (Illustrated.) | How to take care of a Table. | " Pyramids—Rules. |
| Alexander Hamilton at Play. | " " Division of. (Illustrated.) | Hug. | " Skittle. |
| American Four-Ball Game—Rules. | " " Fractional Divisions of. (Illustrated.) | Jaw or Crotch. | Privilege or Life. |
| Angles, Compound. | Cushion Carroms. (Illustrated.) | Jump—Its Cause and Prevention | Push. |
| Angles, Division of. | Cushion Kiss Strokes. (Illustrated.) | Kiss. (Illustrated.) | Rail Play or Nursing. (Illustrated.) |
| Angles produced by Different Strengths. | Dead or Stowed Ball. | Layout of the Table for all Games. (Illustrated.) | Referee's Duties. |
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| Attitude. (Illustrated.) | Discount. | Line Ball. | Room, The Billiard. (Illustrated.) |
| Attitudes for Ladies. | Doublet or Cross Ball. | Line of Aim for Masse. | Round-the-Table Stroke. (Illustrated.) |
| Bagatelle—Rules. | Doubling Object Ball. (Illustrated.) | Live Ball. | Run. |
| Balk Line. | Draw Stroke. (Explained.) | Long or Short Bridge. | Safety Play. |
| Balls. | Draw Stroke. (Illustrated.) | Mace. | Scratch. |
| Bank Strokes. (Illustrated.) | Driving Stroke. | Manual. | Selection of Umpire and Referee. |
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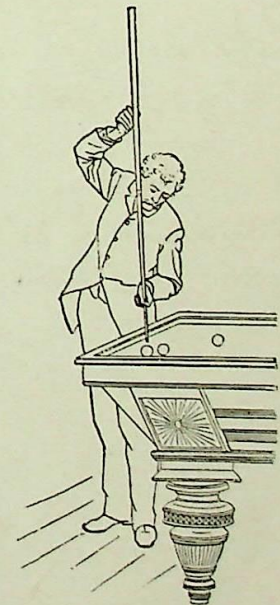
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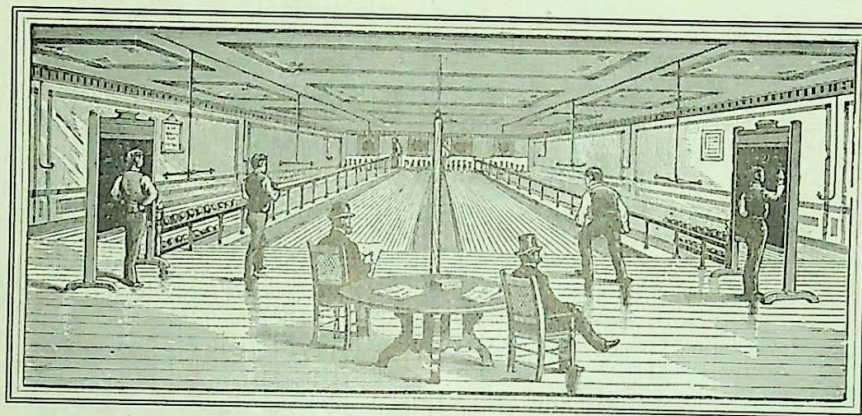
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